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Disney TV star, Vincent Martella breaks into the big leagues with two back to back films

- Martella has finally been given an entry into the movie industry
- He has cast into two separate films set to release in 2014
- Martellas first major role of 2014 is in Clingers

Disney star **Vincent Martella** has finally been given an entry into the movie industry, and is taking full advantage of it by being cast into two separate films set to release in 2014. This isn't his first movie, in fact he had been cast a small role into the blockbuster hit Role Models. Aside from Role Models the bulk of Martellas roles have been played on various television shows, primarily Disney though he also was cast for two episodes of AMC's Walking Dead.



VINCENT MARTELLA WAS IN EVERYONE HATES CHRIS

Vincent Martella's first major role of 2014 is in Clingers, which currently is in post-production. He Plays Robert Klingher, who is almost immediately killed off. This however isn't quite the end, Vincent remains onset from start to finish in this movie as a ghost with twisted plans motivated by love.

Anyone who has had any doubt that Martella could take the strenuous long



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hours that the movie film industry demands from actors and actresses can relax. **Vincent Martella** has gone straight from the Clinger set onto the McFarland set, where he is filming beside seasoned actor **Kevin Costner**. McFarland is the story of a track team coach from a small town that turns his average athletes into all-stars.



VINCENT MARTELLA IS ALL GROWN UP

This year is certain to be remembered as the year that **Vincent Martella** leaped into feature films and claimed his spot among the **Hollywood** greats. He may be along way off from **Vin Diesel**, Mark Wahlberg and **Vince Vaughn**, however he is certainly off to a good start and could possibly be running along side them in the very near future. It's the combination of good acting and hard work that turns average actors into **Hollywood** stars and **Vincent Martella** is starting off in the right direction by filming two films back to back.

1/58 Fan Uploads: Vincent Martella and Phineas



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23RD DECEMBER 2013 @ 02:25PM

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30TH OCTOBER 2013 @ 08:24PM

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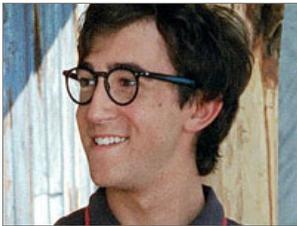
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10/23/13 5:23 PM by **Jonathan James** Share:

Exclusive: The Walking Dead Season 4 Interview with Vincent Martella (Patrick)



Vincent Martella joined the cast of *The Walking Dead* as Patrick, a character that plays a significant role at the start of Season 4. In our latest exclusive feature, Vincent told me all about his preparation for the role, along with a number of on-set stories. ***Warning:** This interview covers events that took place during the first two Season 4 episodes.

How did you initially hear about this role? Did you know you'd be playing the Patrick role specifically?

Vincent Martella: I got sent over the audition material, but I wasn't sure exactly what this character would be. They had me read a fake script, with a fake character name because everything is pretty secretive on *The Walking Dead*. Once they liked the direction I was taking, they asked me to come out to Georgia. Then I got to talk to the director, Greg Nicotero, and Scott M. Gimple, and they gave me more of an idea of what they wanted me to do with the character.

Going into this, did you know that Patrick would only appear on the show for two episodes?

Vincent Martella: Yeah, I did. I also knew the significance and impact that my character would have in setting up this season and the new dilemma they encounter.

Before joining *The Walking Dead*, were you a fan of the series? How did it feel to be living the show? Was it a bit surreal?

Vincent Martella: I actually watched the show since the very beginning and it was incredibly surreal. I remember the first time I approached the prison set. It was one of the most incredible set pieces I've ever seen. Being on the set with these actors that I admire was an experience I'll never forget.

You had quite a few scenes interacting with the main cast of the series. Can you tell our readers about any interesting on-set experiences you had with them?

Vincent Martella: I had an awesome time interacting with all of the actors. Everyone was so welcoming and really professional. Chandler was great to work with, because he's such a great young actor. We ended up hanging out off set as well and would eat lunch together often.

We were in the middle of shooting the shower sequence at the end and I had my walker contacts in. It was kind of difficult to see and some shadowy figure came up to me. It



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ended up being Andy Lincoln and we got to talk for an hour while they were setting up the next scene. He was so nice and it was interesting to talk to him about his work on *The Walking Dead*.

It was also easy to play someone excited to talk with Daryl, because I was very excited to work with Norman. During my handshaking scene, there's a part where he licks his fingers before he shakes my hand. Norman was pretty adamant that he should lick his fingers. That wasn't in the script and Greg said it was pretty gross, but Norman said, "Trust me... Daryl would do this." It was a pretty fun choice by him and I'm glad they kept it in.

How many days did you have to film as a walker?

Vincent Martella: There were quite a few days that I had to do it. The giant fight was an all day affair and we ended up shooting all day because there were so many main characters in one spot and a lot of action going on. It had to be choreographed extremely well.

What did you do to get ready for the role of a walker? Did you get any advice from Greg Nicotero on how to walk or act?

Vincent Martella: I watched quite a bit of the series again on Netflix before I started playing a walker. Greg Nicotero and the entire FX team were extremely helpful in giving me everything I needed to do the part justice. I didn't want to let people down on playing the walker. Even more so than Patrick, I wanted to do it justice for the fans. Everyone ended up giving me tips on the walk, eating people, how Patrick reacts to hearing something.

Your average person couldn't stomach the idea of feasting on human organs, but you had days worth of doing that on-set. What was that experience like?

Vincent Martella: A really important part about eating another human being [laughs] is that you can't go into it like a human would eat a meal. You can't have any plan as to what you're eating or why you're eating it. You're just aimlessly devouring flesh. That's something I had to work on in the jail cell and it was definitely a day filled with a corn syrup taste in my mouth. It lasted for a day or two because I ended up eating so much blood.

Many actors from The Walking Dead hit the convention scene and I'm sure fans would love to meet you. Is that something you're interested in taking part in?

Vincent Martella: I'm definitely interested in doing that. Hopefully, they'll have me involved in more things directly related with *The Walking Dead*. I was at the premiere and I do Comic-Con every year, so hopefully, I'll be able to do something that involves *The Walking Dead* there as well.

Thank you for taking the time to chat with me today. Are there any final comments you'd like to share with our readers and with fans of The Walking Dead?

Vincent Martella: Working on *The Walking Dead* has been one of the coolest set experiences of my life. I don't think I'll ever work on anything quite like it. I've never seen so much blood in my life [laughs]. I appreciate all of the support that I've been getting from fans on the show. It's been extremely flattering.

To keep up with Vincent Martella, you can follow him on Twitter at: @VinMan17 Catch up on our recent coverage highlights by visiting the following links:

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Courtney Ashford · 13 hours ago

So glad to see Vincent on another great show! He was awesome on the AMAZING "Everybody Hates Chris" :) I hate that he didn't last long on "Walking Dead" :(Hopefully, he will be able to do more with the series since he's such a fan.

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Features

Interview with Vincent Martella, aka Patrick from The Walking Dead

Published at 4:09 PM on October 21, 2013

By Shane Ryan



RIP Patrick. He only lasted two episodes into *The Walking Dead*'s new season, but it was quite a run. He was a bookish, pleasant addition to the gang at first, but he soon caught a deadly strain of pig flu, died alone in the shower, and rose as a zombie to feast on his former friends. He met his end (again) in last night's episode—Daryl shot him in the head

with a crossbow—but even though his story arc was brief, it was nevertheless memorable.

Vincent Martella is a Rochester, NY native, and before he played Patrick, he was best known for his role as Greg Wuliger on *Everybody Hates Chris*, and for voicing the character of Phineas Flynn on Disney's *Phineas and Ferb*. Paste is in the midst of **Walking Dead fever** (the non-fatal kind, we hope), and I was thrilled to chat with one of our favorite supporting characters the day after he ate his last entrail.

I see that you just celebrated your 21st birthday, so happy birthday.

Martell: Oh yeah, thank you, yeah my birthday was last week. It's really weird that I'm 21. It's funny because it's kind of been a huge week and a half for me career-wise. I've been focusing on that, so my birthday just kind of fell in the middle of it.

How did you the opportunity to play Patrick on *The Walking Dead* come about?

Well, I've been a huge fan of *The Walking Dead* since it premiered. It's one of the shows that I continually watch every single week, and they ended up sending me some audition material. They wanted to see how I was going to go about doing this character, playing Patrick, and luckily I had a lot of the same ideas they had. So they ended up bringing me out to Georgia to do a couple episodes, and once I got there they presented me with scripts. They keep everything pretty close to the chest on the set, for obvious reasons. They don't want anybody to really spoil anything, so once I got there they gave me the full rundown of everything that was going to happen and what this was going to mean to the other people in the prison and how it was going to be a catalyst for a lot that's going on this season.

At what point did you realize that Vincent would die and become a zombie?

That was actually a really cool realization for me of finding out that was something I got to do. Because everyone on set was telling me how lucky I was, and I felt this way immediately too, that I get to do all the things that people want to on a show like *The Walking Dead*. I get to establish a character, I have a couple scenes with the main cast, then I get to have a really cool death. And then I get to be a walker and eat people, and have a second really cool death.

It seems like it would be a blast to play a zombie. Was it as fun as it looks?

It was fun. It was definitely a blast, also very stressful for me in a way, because I wanted to get it right. I wanted it to look authentic and real and as good as it always looks on *The Walking Dead*, so I definitely wanted to make sure that I did the part justice.

As far as I can tell, this is the first time you've died on screen and the first time you've killed someone. How was that?

Yeah, these were big firsts for me. Great first experience dying, I have to say. *(Laughs)* It wasn't as bad as I thought my death would be.

Was that the hardest part? Doing the death scene?

No, that actually was not the most difficult. I think the most difficult was making sure

when I was eating another person that it looked authentic. *(Laughs)*

How do you go about that? Because it looked good! It looked totally authentic.

I appreciate that. They have an awesome team on *The Walking Dead*. Greg Nicotero [executive producer and special effects makeup designer] is obviously a master of horror and I was lucky that he was directing me in one of the episodes that we did. And the entire AMC makeup team gave me lessons on exactly how I needed to go about playing the walker to make sure it looked real.

And when eating someone, it couldn't look like a human would look when they're eating a meal. It can't look like you have a predetermined plan how you're going to go about eating these organs. It has to look like an animal feeding on its prey and it has to look like you're mindlessly, aimlessly eating, because that's what you'd do. You want to devour your prey. So it had to look animalistic instead of human.

So you couldn't put a napkin in your shirt or anything like that.

Yeah I mean, I tried. They wouldn't even give me silverware.

How long did it take you to film? How long you were on set for?

It was about three weeks total, for everything that needed to be done. It was a nice long period of time to be in Georgia shooting with everybody and I had an awesome time.

Your characters that came over from the prison came into a tight-knit group, and it seems like in real life it might be the case too because the cast members that have been there the whole time might be equally close. Did it feel like you were entering an exclusive club? Were they welcoming?

No, everyone was NOT welcoming. *(Laughs)* I'm kidding. Everyone was awesome, everyone was so cool. Going to a show like this where everyone is so experienced playing their characters and everyone is a really talented actor, you want to come in and you want to bring your "A" game. And every single actor I worked with made that process really, really easy. Everyone was really generous when working on scenes, and it was just great to be on a set of such a high-caliber show where everyone was so professional and so much fun. And everyone was able to laugh in between takes, even though what we're doing is not actually funny.

Did anybody stick out as being extra generous or really fun to work with?

I know in my first episode I did, working with Norman [Reedus, who plays Daryl], I had to act like I was super-excited to meet someone I idolized. And that was pretty easy I loved Norman on the show and I loved his work.

But I had a really interesting conversation with Andy Lincoln [Rick Grimes]. I didn't actually have too much screen time with him, but when he first met me I was shooting the scene in the shower and I was waiting to set up the next shot, and I had about an hour of down time. And I had my walker contacts in, and you can't really see with those on, you can

only see outlines because it's too dark. And a mysterious figure came up to me when I was sitting in my chair, and it ended up being Andy Lincoln (*laughs*). And I ended up having this hour-long conversation with him and I could hardly see him the whole time.

But we ended up getting to know one another, we talked about working and his process on the show, and just a lot of different things. Everyone was just so cool on set, it was so easy to get to know everybody.

I think a lot of people, if they were on the show and had to be killed by one person, they'd choose Daryl. Were you psyched when you found out that was part of your story line?

I was, yeah. I was psyched when I found out I got to be shot in the head with a crossbow. That's a pretty good way to go on *The Walking Dead*. I was definitely stoked to get to do that, and I also got to attack Steven [Yeun, who plays Glenn], which was fun.

I assume when you film this, they told you you had to keep this totally under wraps. Were you able to tell family or close friends, or did you keep it totally to yourself?

No, I ended up keeping it totally to myself. My parents had a good idea of where I was going because I was missing (*laughs*). I was in Georgia, they kind of knew what I was doing, but no one else really. I just had to go and shoot and say that I worked on a project that was really good, but I can't talk about it yet.

Oh, I was just assuming you couldn't say if you died or when you died, but you didn't even tell them you were on *The Walking Dead*.

No, I couldn't really tell anyone that I was involved in the show, because that starts rumors going, and you don't want to kind of end up ruining anything for anybody just in case.

How did your friends and family react when they first saw the episode, and how did they react when you died?

Yeah, everyone was really excited when they found out that I was going to be on the show, and then when they watched the episodes, I think people were just really, really surprised at everything that was happening. I know I watched last night's episode with a group of friends, and everyone was so pumped when they saw me get up as a zombie in the shower. Everyone was like "Ohhhhh no, you are going to eat so many people." My friends were actually placing bets on how many people I was going to take out. It was really funny.

What else stands out about your experience?

The fans of *The Walking Dead* have been super awesome. Everyone's giving me a really good amount of compliments for my work on the show, which is awesome because I wanted to do a good job on a show that I love. And the fans have been really, really great

and I appreciate the support they've been giving me.

Did you follow on Twitter as the episode was happening?

I did. Yeah, I did. And that was a lot of fun, because I love when...especially last week, when people were giving theories about what was going to happen. It was funny hearing what people think is going to happen. And people's reactions to when I died and when I was eating that guy...everyone kinda ended up freaking out, and I liked watching their instant reactions, which is a great part of social media that I get to do that.

And *The Walking Dead* is a show where people seem to either really love or really hate characters, and everyone seemed to like you.

Yeah it seems like everyone really enjoyed it, which is awesome, because I was worried about that. And now I'm not!

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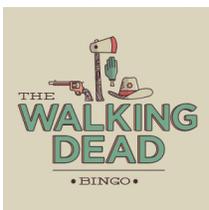
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And just like that, Patrick is gone.

Fans of AMC's mega hit "The Walking Dead" didn't have much hope for Patrick, Carl's sweet new friend, after a mysterious illness killed him in the premiere episode last week, and he quickly turned into a Walker.



Gene Page / AMC

Sweet Patrick (Vincent Martella) became a Walker after a mysterious illness killed him on "The Walking Dead."

On Sunday night, fans got to see Patrick the Walker

wreaking havoc at the prison before he was taken out for good. It was a short stint for actor and 'Walking Dead' super-fan Vincent Martella, but he told TODAY on Monday that he wouldn't have it any other way.

"I was actually really excited that I got to play a Walker," Martella said. "It's not something everyone gets to do on 'The Walking Dead.' A lot of people were telling me how lucky I was that I got to do everything people want to do on 'The Walking Dead.' They want to have a part that's good and establishes itself and they want to die in a really cool way and then come back as a Walker and then die again in a really cool way as a Walker. I got all those things on my brief time on 'The Walking Dead.'"

Although the role was short-lived, Martella's character sets in motion one of the big mysteries of the show's fourth season — a flu-like infection that quickly kills the afflicted, human or not. Besides Patrick, a boar and Violet the Pig have already gotten sick and the virus seems to be spreading.

"It's certainly not good for everyone in the prison right now," Martella explained. "Anybody who dies can become a flesh-eating zombie. You're not in a good position, being dropped in a prison with a bunch of people in close quarters when there's a sickness going around. So Patrick's definitely kick-started something in the prison that's not going to be easy for the people that he deals with, to say the least."

The 21-year-old actor, who [voices Phineas Flynn](#) on Disney Channel's "Phineas & Ferb" and starred on "Everybody Hates Chris," knows the nature of the mysterious illness spreading at the prison but has been trained well to keep the show's secrets. He won't reveal who is mysteriously feeding rats to the zombies at the fence or the origins of the disease. For those upset with Rick (Andrew Lincoln) for [disposing of three pigs](#) in Sunday night's episode, Martella said, "Rick was upset about that! It was not an easy thing, letting all those piglets go."

The first day Martella arrived on the set of the prison in Georgia, the



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production company was filming a scene involving the Walkers gathered outside the prison fence.

"It was surreal," he said. "I thought to myself, 'This is the closest I'm ever going to get to a zombie apocalypse probably.' It looks super real. You have these amazingly well-done Walkers five feet from you. There's really nothing like it."

To transform into a Walker himself, Martella worked with executive producer and special effects make-up artist Greg Nicotero. The make-up process took about an hour; Nicotero taught him how to avoid overdoing the walk and the mannerisms. The hardest part: "Eating another person."

"I mean the walk is a little hard to do because it's very specific," Martella said. "But then when you eat someone you have to look like an animal devouring prey. You can't look like you have any specific motive or where you're going to take a bite. You're just blindly eating prey. That's something that I wanted to get right, making it look very animalistic and not human at all. I wasn't making choices a human would make."

Although viewers will definitely learn how the infection originated during the course of the season, Martella won't say if it's possible he will return in another episode, possibly in a flashback. The actor is still working on "Phineas" and will appear in an independent horror movie, "Clinger," next year. Of course, he says, he would have loved to stay a little longer on his favorite show.

"I would have liked to have taken out a few more people because it was a lot of fun," he said.

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Our third television showcase (here's the first and second), was photographed by Isaac Sterling over the course of four days in Downtown Los Angeles. 23 stars were included on this list, and we couldn't have [read more](#)



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THIS IS ME: VINCENT MARTELLA



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Vincent Martella has been on your television screen for years. You might recognize him from “Everybody Hates Chris,” or you might know him for his voice as he gives life to Phineas in Disney’s “Phineas and Ferb.” This newly 21-year-old is now on the hit show “The Walking Dead,” and recently appeared in its season premiere last week which was already a dramatic turn for this new character (we won’t share spoilers!).

So, we sat down with Vincent in Los Angeles, to discuss a little bit about everything.

Most people know you as the voice for Phineas on Disney Channel’s “Phineas and Ferb.” Just because I’m curious - how do you audition for a voice role? What’s the story behind becoming ‘Phineas’?

The creators and casting of “Phineas and Ferb” saw my work on another show I was on, which was “Everybody Hates Chris.” They had me read for the voice of Phineas and ended up loving the voice I created for the character.

You’ve done plenty of live-action acting too, having had roles on “Everybody Hates Chris” and “Ned’s Declassified School Survival Guide.” Do

you have a preference between doing live-action acting and voiceover acting?

I don't have a preference between voice acting and live action acting. Both are really fun and great creative outlets in their own way.

You're in this fourth season of AMC's "The Walking Dead." Can you divulge anything about your character? (We already know what happened to your character in the first episode!)

I can tell you that I play a character named Patrick, who is a new character to the prison at the start of Season 4. Patrick ends up having quite an impact on the other survivors in the prison.

I've heard you done quite a bit of singing in the past. Is any more music in your future?

Playing music has always been a hobby of mine. I hope to keep playing it in the years to come definitely.



You seem really into sports, judging by the comments on your Twitter feed. Did you grow up playing any sports? Who are your favorite teams to root for?

I love watching sports I always have. I played a few sports growing up, like basketball. My favorite teams to root for are the Miami Heat and the New York Giants. I watch most of their games each week during the season.

Speaking of Twitter, what do you think of this busy platform?

I love Twitter because it connects you so well with fans. It gives them and I a way to communicate that would have never been possible ten years ago. I enjoy getting feedback from people who enjoy my work.

What's next for you? You've done film, television, voiceover, music. What other aspirations do you have?

I just want to keep working in the entertainment industry in whatever creative ways I can. I love acting in good projects, whether live action, animation, television, or film. I hope to have a very long career doing what I love.

Interview by Amanda Evans

Photographed by [Roneil Chavez](#)

Grooming by [Jeanne San Diego](#)

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Exclusive Interview! Vincent Martella is unfortunate Patrick on 'The Walking Dead'

By: [Small Screen Scoop](#) | October 20, 2013 at 4:27 PM EDT

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a *reason* that the name "Patrick" was trending last Sunday night, and it has to do with [The Walking Dead](#).

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For the new season of our favorite zombie apocalypse [show](#), **Vincent Martella** (a familiar voice to *Phineas and Ferb* fans) joined in on the fun to play survivor, Patrick. And good ol' Patrick was many things. He was a new friend to Carl, he was interested in the local girls, he was someone who wore round, nerdy [glasses](#) and idolized Daryl Dixon. *And* he was someone who got sick... And then he was someone who coughed into a water supply, and turned into a walker *without* being bitten.

That changes the rules of the game on *The Walking Dead*.

Plus, Patrick is a walker who is locked in the prison with a bunch of sleeping people with their guards down as they peacefully dream of a world with Starbucks, again.

Eager to ask about those Harry Potter glasses, the memorable handshake, and how you hold in atomic [spoilers](#) for a show this big, [Small Screen Scoop](#) talked with Martella to get the scoop.



Vincent Martella Interview

Small Screen Scoop (SSS): Hi, thanks so much for talking with us today. And how are you feeling today after last night's big premiere?

VM: I'm feeling pretty good. There's been a pretty good, overwhelmingly positive response to the season premiere. And I guess it broke their previous record of viewership from the season 3 finale. The [season 4](#) premiere did amazing, I heard. And that's fantastic.

SSS: I even saw the name Patrick trending on Twitter after [the show](#) aired on the West Coast.

VM: Was it really?

SSS: Yea, so *that* was pretty cool. Now, when we *started* the new season last night we saw Carl had two new friends his age – including Patrick – and now one is dead and Patrick is a zombie. Do you think adults fare a better shot in staying alive on the show?

VM: I don't know if that's the case. I think everybody has the same amount of risk factor with staying alive on a show like *The Walking Dead*. I think it just depends on what's gonna work best for the story that they're going for, and the plot that they're working on. I think it really has to depend on what they're going for story-wise.

SSS: Do you think Carl's gonna be upset about Patrick and his other friend?

VM: I will say that what occurs with Patrick over the course of the first episode – and him meeting his demise, and the *way* he met his demise – will serve as a catalyst for a lot of issues, emotionally, mentally and physically for a lot of the survivors' in the prison. Not just Carl. I think what happened in the premiere episode is certainly going to have quite a bit of impact for what's to come.

SSS: After you were cast as Patrick, what were your first questions about the character?

VM: My first question about him was the relationship he was gonna have with the other people in the prison and how he interacts with him. And what it *means* for him to interact with him. I felt like that was very important, and so did Greg Nicotero, the director, and Scott Gimple, who runs the show and wrote this episode. I feel like the connection between the character is always a very important part of *The Walking Dead*. That's the core thing for these characters, and what drives them. So, I needed to figure out how I was gonna interact with these other people and what the significance of my relationship with Carl is – how he views me... and how I view him. And hopefully that came off well in the opening episode. Hopefully, people got a sense of who my character was before he met his demise. (Laughs.)

SSS: I think we did. He was a nice guy, and very sweet. I read that you were a big fan of the show when you came in, what is something you noticed on the set that surprised you?

VM: I think the [surprise](#) to me was the scale of the set – of the prison. I thought that maybe it would be in pieces, not just an entire prison built out there. The set was incredible, it's really jaw-dropping. So that was something I wasn't quite expecting, to be in this massive set that they did just a wonderful job [building](#).

SSS: I wear glasses, so I think about this a lot... how do you think Patrick kept his glasses from being smashed for so long with all the zombies?

VM: You know...during the apocalypse, you sometimes get away with saving a few things that don't get ruined. For example, Rick's hat has remained with Carl for a very long time without being destroyed. I wanna say that they've gone some worse times than Patrick has probably seen. So whether those glasses are his own, or if he had to pick them up along the way...because they are an older style glasses...they're not meant to be very modern and young...they are supposed to look older and a style that has been kind of forgotten. So I think it's sort of left up to interpretation as to whether he had to pick them up along the way, or if he had these weird glasses his whole life... 'cause I think it adds something to his character, and his kind of awkwardness and his odd [level](#) of maturity that he has.

SSS: I've seen some of those glasses coming back into style.

VM: I'm gonna [credit](#) myself for having them coming back!

SSS: They called you a Harry Potter lookalike on The Talking Dead-

VM: I saw that!

SSS: Do you ever get that without the glasses?

VM: No, no, I never really get that.

SSS: How many times did you have to shake Norman's (Reedus) hand in that beginning scene?

VM: Maybe ...total, 10-20 times. For different angles that we shot. He was actually not licking his fingers in all of the scenes. I'm glad they kept that the one that they did of him doing that. That was something Norman ended up doing on the spot because he felt that that would be something that Daryl would be, cause obviously Norman know his character incredibly well. And it was very funny because after a couple takes of it, Greg Nicotero came in at one point and was like, 'did you ASK Vincent if you could be spitting all over his hand?', that's very gross.' And Norman was like, 'no.' (Laughs) And I was like, it's fine – I don't care. I think it works!

SSS: It's brought about a lot of theories about how Patrick got sick.

VM: That was one of the things that was read into in the script of all of us when we were shooting...there's a lot of plays on the mystery of where it's coming from in the first episode, and this gives more to that in that episode. And it all alludes to people guessing as to what's exactly going on...which will be revealed *later*. This is something that played for *so* many reasons, that Norman decided to do, and everybody loved it because it adds so many layers to what's going on in the scene.

SSS: We know you can't reveal spoilers, and we won't even ask you to. But how hard is it to *not* reveal spoilers?

VM: It's kind of really cool that I have all this knowledge and these secrets that I can't tell people about. But it's also difficult sometimes, like, when talking to someone who's interviewing you...(with the) tiniest things that you say and how huge fans of [walking](#) dead will be like 'WHAT DID THIS MEAN?!'. (Laughs) People care about this show so much.

SSS: I think it's a show very much *worth* caring about.

VM: I do, too.

SSS: Well, you know so much that you're obviously a true fan of the series, and it's great that they put you on it. To wrap up our chat...you also have a new movie coming up, called "Clinger" – can you tell us about your character in that?

VM: Yea! Clinger is a throwback to 1980's horror films...little bit campy, got a bit of heart to them, but still incredibly gorey and big and fun. And the idea behind this film is ...I play a character who is dating this young lady, and he ends up meeting a horrible death and then decides to come back and haunt her as much as he can because he's still in love with her. It's a lot of fun.

- > Stay with the Small Screen Scoop [TV Blog](#) for more exclusive celebrity interviews, and lots of coverage for AMC's new season of The Walking Dead.

One of our favorite sections of our interviews is hearing what the interviewer felt like the subject was like, here our Jessica Rae describes Vincent Martella: "He was very upbeat, and there was a positive energy in his voice and with his friendliness. You don't always get that from people when they've been [fielding](#) interview questions for half of the day. I've never seen Phineas and Ferb, but if I was expecting any

sort of young actor, that's not what I got. Vincent is actually 21...according to my Google search, and he presented himself as youthfully un-jaded, despite his years of experience in the Hollywood circus, but he also gave very thoughtful answers that were succinctly satisfying. And I say that last part, because with a show like The Walking Dead, he couldn't exactly speak to many spoilers about the show or his character! All in all, he was really sweet and fun. And he gives good 'zombie face'!" (Editor's Note: See below.)



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Interview



Exclusive: We Chat With Vincent Martella, 'The Walking Dead's Newest Zombie

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Friday, October 18, 2013 - 8:00pm



The Walking Dead kicked off its fourth season with a new wrinkle: an illness that has killed at least one in the prison population in a very, very short amount of time. And you know what death means in this world: instant transformation into a zombie. I recently spoke with Vincent Martella, whose character Patrick - new to the show this season - is Patient Zero. When last we saw Patrick, he dropped dead in the shower in the middle of the night - then awoke almost immediately,

zombified. We spoke about what kind of havoc Walker Patrick might bring upon the survivors.

How did you get the role?

They sent me some material when they wanted me to read for the role. It was a lot of basics about the character, but all on a fake script because they like to keep everything pretty close to the chest. Luckily they liked my interpretation of the character, and where I was going with it. I got the full script and I got to talk to the director, Greg Nicotero, and the showrunner and writer of the episode, Scott Gimple, a bit more about my character and where he is headed and what I needed to be aware of.

Were you a fan of *The Walking Dead* before you got the role?

I was, a very big fan. I've been watching it since the very beginning. Just getting the opportunity to be on a show like this was incredible - let alone actually working on it.

Do you read the comics?

I've not. I read part of the first issue when I booked the role, but then I decided it was best if I didn't. I didn't really want to know what happened! I know they vary quite a bit.

Did you get to interact with many zombies while on set?

Yeah. My first day there I came in for fittings and there was no one really there - they were shooting in the woods. Once I got on set for my first day [of shooting], 20 or 30 walkers were lining the fence of the prison. It's incredible to see how they turn out on film, but it is really an experience to see them in person. It was very surreal.

The great part about working on this show is how incredibly real the experience was. The actual setpiece they have built at their studio in Georgia, the prison, is so massive. It's kind of breathtaking when you first see it, let alone when it is filled with walkers. Being in that environment keeps everyone in the mood of the show. I think it is a really cool experience to have as an actor. It gets everyone into character very quickly.

Was it easy to leave the character behind on the set, or did you carry him with you?

When we shot the shower scene at the end, we took quite a bit of time. It was very funny going home after shooting that because I was still covered in blood and I looked very bad. That was weird when I went back to the hotel and looked at myself in the mirror, I thought, "Wow. I definitely died today."

Your character, Patrick, has developed very rapidly. By the end of the your first episode, you are a walker.

Yeah, I didn't know I was going to end up as a walker until I got the script, but I was definitely excited about it. Obviously I'd love to work on the show for the whole season, but to get the opportunity to establish yourself as a character with his own story - then get to play a walker at the end, that's something I don't think you can find anywhere else!



It's kind of a badge of honor to be killed off on *The Walking Dead*, isn't it?

Yeah! I definitely wear it with pride.

Can you talk a little bit about that shower scene?

The entire makeup department on the show is incredible. Sitting in the makeup chair being transformed [into a walker] was great. Greg Nicotero is a master of the horror genre and knows so much about becoming a zombie. He makes the best zombies in the world, so it was awesome to have him walk me through that process. He was hopping in along with the FX makeup department [on set], spraying blood on me, fixing bloodlines, using different textures of blood... it was a very intricate process I had never experienced before.

It was really cool to be thrust into this horror world.

Did you enjoy getting to play a zombie? It's a very different role.

I thoroughly enjoyed it. It was a lot of fun. Getting to see myself in the makeup was an experience in itself. The process of Patrick slowly deteriorating was an interesting thing to have to play, and I loved getting the opportunity to do that. It was a very slow breakdown of this teenager until he meets his demise there in the shower.

This is a very different role for you. Most of your other work has been Disney shows. Did you have to do anything different to prepare for this role?

A big part of what helped me get into the zone was being on the set and working with the people I was working with. When walking into a set like *The Walking Dead* you have to bring your A-game. You want to be able to keep up with these amazing actors, especially ones I have admired since the beginning of the show. In working in scenes with these actors, I think it just makes you better. You want to give it your all and I hope it shows through in the work. It was so easy to work with [this crew] that it became a pretty simple process for me.

Can you give us a little preview of the next episode? I don't think it is a spoiler to say we will see you next week - as a zombie. What can viewers expect?

Well, here is what I can tell you. I am a walker at this point, which obviously poses a gigantic threat to this group of sleeping survivors in the prison. It's the middle of the night, so it is kind of a bad time for a serious walker to be hanging out in this prison. On top of that, there comes the threat of just what caused me to die and how that might impact everyone in the long run, and what it does to everyone mentally and emotionally. It's going to be a very cool experience for viewers to watch.

I know that they don't usually give you scripts beyond what you need for the episodes you are in, but do you know what caused your illness?

I do know. It was important for me to know because I needed to play the correct symptoms for what was happening, and I needed to understand what was happening to me in the long run. I did have discussions with Greg and Scott about the specifics of what was happening to my character and how it would affect everyone else.

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The Walking Dead - Vincent Martella Phone

Interview Transcript Posted by Ben L. at Tuesday, October 15, 2013 2

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[The Walking Dead](#)

I had the wonderful opportunity to interview Vincent Martella. This was my first interview to not only interview a celebrity but also meet them whether it was on the phone or face-to-face. Usually, my phone would record very well but I was surprised this time that the reception of the recording was very poor. Next time for future interviews, I will jot down notes and use a better voice recorder to record an interview. I apologize about this. The answers are not Vincent's exact sayings word for word but his sayings are very similar to what I wrote because I was able to hear some of the recordings. Plus, I have such a great memory in remembering what people tell me.

This interview was from **October 14, 2013** at 4:01pm **EST** and ended at around 4:14pm **EST**.

Ben: Which celebrities inspire you to begin acting?

Vincent: Jim Carrey. The movie, Ace Ventura inspired me to start acting and I recently caught "Pet Detective" on television.

Ben: I was sad that one of my favorite shows growing up, Everybody Hates Chris got cancelled. On that show, How were you and your character, Greg similar?

Vincent: Greg and I are similar because his character likes pop culture and in real life, I am into that.

Ben: After the show ended, do you keep in contact with any of your co-stars?

Vincent: I still keep in contact with Tyler James Williams. He is a very great actor.

Ben: What made you want to audition for Phineas and Ferb?

Vincent: I love watching Disney shows so I decided to audition for it as Disney was writing scripts for new shows. The directors were so impressed with my voice that it has caused them to keep me on the show for almost 8 years.

Ben: What are some of the similarities between you and your character, Phineas?

Vincent: Phineas and I love living life to the fullest.

Ben: What made you want to audition for The Walking Dead?

Vincent: I am a huge fan of the show. It was a great opportunity for me to guest star on one of my favorite shows.

Ben: What was your character, Patrick like on The Walking Dead?

Vincent: Patrick is first introduced to shaking hands with Daryl Dixon. Patrick has always looked up to him. Norman Reedus, who plays Daryl is an awesome actor and it was great working with him.

Ben: What is your favorite character on The Walking Dead?

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Vincent: I really like Andy Lincoln, who played Rick Grimes because of his shifting character developments he went through.

Ben: What was your favorite episode of The Walking Dead and why?

Vincent: I liked the pilot because I wanted to see how those characters reacted after the apocalypse.

Ben: When you are not acting, what do you like to do for your free time?

Vincent: I like to play basketball and jam up music.

Ben: What TV Shows would you like to guest star?

Vincent: Mad Men because of the writing. I would have also chosen Breaking Bad if the show did not end early.

Ben: What are some of your favorite movies?

Vincent: I recently watched Gravity & The Place Beyond the Pines. One of the funniest movies I really liked was This is the End.

Ben: Do you have any plans to go to college?

Vincent: I am now attending The University of Florida online. I take classes that will fit with my work schedule.

Ben: If you were not acting today, what would your back up plans be?

Vincent: I would go into photography.

Ben: Which celebrities would you like to work with for future projects?

Vincent: Leonardo DiCaprio because he is a very talented actor. Also, Martin Scorsese because he directs very well.

Ben: Thank you for taking my time to interview you.

Vincent: It was fun. I really appreciate it.

Ben: I hope you have a great 21st birthday tomorrow.

Vincent: Thank you very much. I really appreciate it.

Note: These photos below are courtesy of AMC. Also, do not look below if you do not like spoilers for "The Walking Dead".



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Vincent Martella as Patrick on The Walking Dead Season 4 Premiere

[Vincent Martella](#)'s (Patrick) appearance in *The Walking Dead* Season 4 premiere may have been brief, but since his character's mysterious death closed out the episode we know that he will play a very pivotal role in the start of the season.

Wetpaint Entertainment spoke with Vincent — a longtime *TWD* fan — about his part of the show, and even in spite of his character's premature death, he couldn't have been more grateful for the chance to appear on the AMC hit.

As you might have guessed, one of Vincent's on-set highlights was meeting and acting with [Norman Reedus](#) ([Daryl Dixon](#)).

"I'm actually a really big fan of *The Walking Dead*, I've been watching the show since the very beginning so meeting Norman Reedus was really incredible anyways because I really admire his work," he began. "It wasn't too difficult for me to act very excited when I got a chance to work with him and meet him."

The episode's director, Greg Nicotero, even advised Vincent (as Patrick) to treat Daryl like a rockstar during their on-screen introduction. As Vincent explains, "During the scene they felt that it was very important for me to keep in mind that I was meeting the coolest person I could imagine, someone I really couldn't believe I'd get the chance to shake hands with. I just had to keep that in mind the whole time I was shooting, that I really idolize this guy. It wasn't too difficult because Norman is a really great guy and an awesome actor."

In light of [Patrick's death](#) from this new [flu-like illness](#) at the end of the episode, the exchange with Daryl became even more important, especially since Daryl *licked his fingers* before reaching for Patrick's hand — which [could mean that our beloved bow-toting zombie killer has been infected](#). Say it ain't so!

While Vincent wasn't able to tell us much more about the disease — "as you guys watch the show the mystery will unfold a little bit" — he did explain how the finger-licking came about. And it was *all* Norman's idea. God bless that man!

"He licked his fingers when he went to shake my hand, which everyone found really, really disgusting, but it was actually a choice that he made as a character," Vincent notes. "He was like, 'I figure this is something that Daryl would do.' I felt like that came off as one of the best parts of that scene."

While we certainly hope this gross finger lick won't be the kiss of death for fan-favorite Daryl, one can never be too sure! Do you think Daryl is in danger? Tell us your thoughts below!

The Walking Dead Season 4 airs Sunday nights at 9 p.m. ET on AMC.



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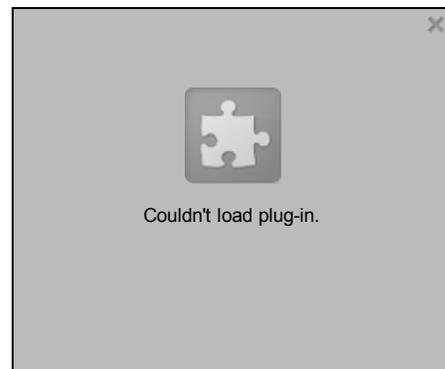
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Vincent Martella discusses his character's surprise twist on 'The Walking Dead' season 4

EXCLUSIVE

By Andrew Sims (@Sims) at 5:20 pm, October 14, 2013 | Reviewed by Brandi Delhagen



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Last night's premiere episode of The Walking Dead season 4 introduced a mysterious threat, and a new character played by Vincent Martella was the illness' first victim.

Hypable spoke with the actor the day after his role opened and quickly closed about nabbing the gig, how he impressed showrunners, what life has been like at the prison for the survivors, and what came down on Patrick during the cliffhanger.

Getting the role

Like the show's viewers, Martella has been a huge fan of The Walking Dead since the beginning. "There are only a handful of shows I feel as though I would lose my mind if I got to be a part of, but could never happen to me. The Walking Dead was definitely one of those shows," he told us. "The genre is so much fun. It's such a fantastic thing that you can only get with The Walking Dead. So if you get a chance to work on a show like that, it's definitely a pleasure."

The actor auditioned for the show originally with a fake script so that the producers could maintain secrecy around the season's plot until he was hired. "Luckily they liked what I was doing with the character and it was the same view they were having, so they gave me a real script once I got to [the filming location in] Georgia."

We asked Martella about the improved prison which was on display for the first time last

Better times at the prison

night. Since we last saw the survivors, flowers and living areas have been added around the complex. In short, it looks like a home. "A lot of time has passed, the winter has come and gone, and they're really establishing this place as a home now," he explained.

"They've had enough time, without any trouble from other survivors that we know of – like The Governor – so their main mission has been, 'Alright now, finally, is the time we can grow some food and go back to normal lives.' They also have bedrooms and separate rooms, they've really tried to make it its own little community and it's been working really well – so far [laughter]."

When we met Patrick we saw he was somewhat of a friend to Rick's son Carl, and we were curious as to whether or not Patrick has been a positive influence on the troubled kid. "I don't think Patrick himself was trying to influence Carl in any way," Martella told us. "Even though Patrick is older than Carl, he's at the same time younger than him. Carl's had to do some pretty heavy things, and even though that's true for a lot of people since the turn happened, he still has a lot in the sense that Carl doesn't anymore. You can see that in the relationship – in the things like story time. I think Rick wants Patrick to influence Carl, but Patrick himself doesn't want to influence anyone. I think he just wants to be accepted and liked."



The infection

The big question of the premiere episode came at the very end: What has infected Martella's character Patrick? While the actor couldn't tell us much, he offered a couple of hints. "I got sick. I wasn't feeling very well. Whatever it was caused me to die very quickly."

Even though he has to keep the infection source a secret, he was able to tell us if there's any hope for the humans in handling this new problem. "It's a tough thing to deal with because he reacted pretty quickly and they're not in a position to get immediate medical attention – especially on something of this nature," he told us. "It's not like putting a bandage over a wound, it's much more serious than that. And you're not sure how this thing spreads or where it came from or really how to get rid of it. You're not sure of anything at this point. So it's a very unique problem that I feel is extremely realistic to the situation. They're living in an abandoned prison that doesn't really bode well to stop the spread of disease. It's a very interesting problem that I think reminds the audience as well as the survivors that there are a lot of other dangers in the world besides things that are living and that are walking dead."

A quick beginning and ending

Although his character's role is short lived, Martella's spirits aren't down. "There's only so much disappointment I can have because I'm incredibly lucky to be a part of a show like this," he explained.

The actor calls the one-episode gig a "bittersweet" opportunity because on one hand he would've loved to have been in all sixteen episodes and had a climactic ending, but on the other hand he had the unique opportunity to be a part of a big season premiere in which his character sets in motion a lot of bad events.

Huge ratings

We spoke with Martella just minutes after AMC announced that the show had record ratings –



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a whopping **16.1 million people tuned** in last night to watch the premiere. Was is it about the show that has so many people interested? "It had the initial intrigue," he told us. "Something that brings people in.. the fact that there are zombies in the show. I think that immediately intrigued everyone. They were like, 'I want to see what this is on television every week. There are zombies appearing on TV?' Beyond that, it's not about the situation. It's about the people. And that's what good stories always come back to. How are people reacting? What's changing them? What decisions, sacrifices, and consequences do they have to make?"

"It's also a bonus that you have zombies falling through the roof, that was one of my favorite moments of the episode," he added.

As for his other dream shows he'd love to appear on? Breaking Bad ("There's not a place for me to be on that show. I would take the role of the waiter at the taco restaurant."), Game of Thrones, Mad Men, and Louie.

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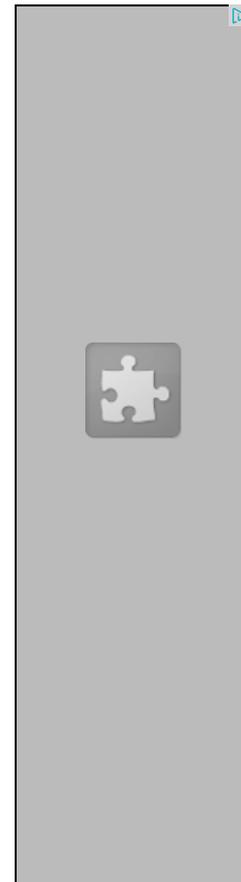


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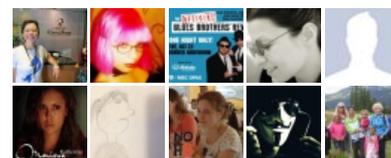
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I read a theory online that Daryl could be a carrier of the "virus" (whatever it is) and that he gave it to Patrick when he licked his fingers and shook his hand. THAT would be interesting.

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Ultron · 14 hours ago

Maybe it was that deer that daryl brought back that patrick was talking about? I'm thinking it has to be something from a trap outside of the prison that brought in the infection.

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Nathan → Ultron · 14 hours ago

Yeah because who remembers the dead pig? I think that has some correlation

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I have a feeling that maybe the water from the prison is contaminated by the zombies somehow. Remember the shower? :/ a possibility cuz maybe the water they had the pig drink got it infected...

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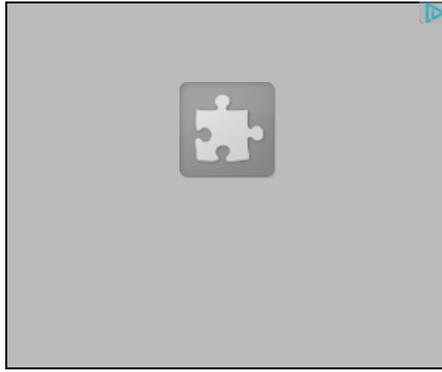
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Exclusive: Phineas & Ferb's Vincent Martella on the Cast of The Walking Dead

By: [Russ Burlingame](#) on October 15, 2013

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Vincent Martella, a star of the hit animated comedy **Phineas & Ferb** and an established actor with credits like **Everybody Hates Chris**, **Role Models** and **Batman: Under the Red Hood** under his belt at age 21, joined the cast of AMC's **The Walking Dead** with this week's season premiere, and will carry over to next week's episode, "Infected."

He's also a big fan of AMC's **The Walking Dead**, calling Emmy-winning makeup artist, producer and Season Four premiere director Greg Nicotero "a master of the genre" and saying that he's been watching the series and admiring the cast since the first episode.

"I think nobody really expected right off the bat that **The Walking Dead** would be quite as amazing as it was," Martella told [ComicBook.com](#) in an exclusive interview that will run in the morning. "What it's able to do with the horror genre is to introduce it weekly to everyone's lives in a way that I don't think has ever truly been done before."

So with all of that built up in his head, what was it like to actually be on set this year? Throughout the course of the interview, he told us his impressions of a few of his co-stars, telling us that his only regret is that there were some members of the cast he didn't have an opportunity to shoot with this summer.

So, what did he think of Daryl, Rick and Carl? Read on...but be aware that it was impossible to withhold SPOILERS for last night's episode from the conversation about Andrew Lincoln at the bottom of the page.



On treating Norman Reedus's character "like a rock star":

I've watched the show since the very first episode and I'm a fan of Norman Reedus's work. He's a really talented actor and just a very cool guy in general. So it wasn't too difficult for me to be playing very excited to get to work with him because I *was* very excited to get the chance to.

He made it really easy because when he's playing Daryl he's just being incredibly smooth and awesome, so it was pretty easy for me to react off of that.



On giving Chandler Riggs someone (closer to) his own age to hang out with for a while:

He's just a really cool guy and I was glad I got to know him on a personal level as well as getting to work with him because he's being considered one of the best young actors on TV and I definitely think he is; he's got talent well beyond his years and it's really great watching him grow in the series—watching the things that he has to do for his character arc.

On spending an hour in the shower with Andrew Lincoln:



When we were shooting the first episode I actually got to have a really lengthy conversation with Andy Lincoln. It was very funny; we were shooting the shower scene from the end of the first episode, so I had my contacts in and makeup on and blood all over my face and I was soaking wet, and this mysterious figure—because you can't really see very well when you have the contacts in—came over to me and it was Andy Lincoln and we ended up talking for like an hour, hour and a half while they were setting up the next shot. He's such an interesting guy and so incredibly cool.

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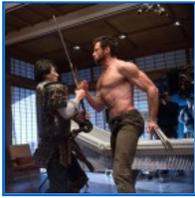
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Orlando Sentinel

'Walking Dead' an incredible opportunity for actor turning 21

By Hal Boedeker

Staff writer

1:20 PM EDT, October 14, 2013

DeLand actor Vincent Martella turns 21 on Tuesday. But he received a major present Sunday: a advertisement guest role on the fourth-season premiere of "The Walking Dead."

"I've watched the show since the very beginning," Martella said Monday. "People respect the show. It's fun as an actor to be part of the genre. It was on my bucket list to do a zombie show."

Martella may be best known for voicing Phineas on the animated "Phineas and Ferb" and playing sidekick Greg on the sitcom "Everybody Hates Chris."

SPOILER ALERT: But portraying Patrick, an awkward teen on "The Walking Dead," was an incredible opportunity, Martella said.

"Patrick's interesting. You don't get to know much about him in first episode," he said. "There were a lot of discussions about who he needed to come off like so the audience could get a feel for him. He's really a genuine, nice kid, raised with all these specific manners. He uses a lot of 'sirs' and 'ma'ams.' Even in the zombie apocalypse, he keeps that with him, he keeps his manners. It takes a specific person not to lose his manners. Being brought up in Florida, I knew people with those Southern manners. He's doe-eyed, very innocent."

By the end of Sunday's episode, Patrick was severely ill and a major threat to the group inside a prison, supposedly safe from zombies.

Martella said the illness was difficult to play. "You don't want to overdo it. It comes off fake," he said.

"The Walking Dead" supplied specifics for him to portray so there was a sense of realism. But Martella couldn't share those details for fear of spoiling the plot.

"I hope off it came off I was genuinely sick," Martella said.

Patrick came off as strange, and that was by design. "He's definitely supposed to come off a little odd in comparison to the other kids," Martella said. "He's very immature for his age. He wants to be more mature."

Martella explained that Patrick hadn't gone through the terrible growth that other characters experienced in the zombie disaster. Viewers will see Patrick again, Martella said.

He described being on the set in Georgia for a month as surreal. "To be on the set of the prison was pretty jaw-dropping," Martella said. "The crew has done an amazing job with the set. It looks so incredibly real. It changes the mood for the actors, and I was getting to work with actors I admire. It was a real pleasure."

Martella saw the season premiere recently at a Los Angeles event, where he reunited with the cast.

"I hadn't seen a lot of people since May. Everybody has been filming in Georgia," he said. "Everybody was so excited for season four to be here. They wanted to know how the audience reacted to the impending dangers in season four."

On "The Walking Dead," he collaborated with executive producer Scott M. Gimple, who has a background in animation.

"We had some good conversations about Phineas," Martella said. "Now he's overseeing one of the goriest programs on TV. Zombies raining from the sky."

Martella is working on the fourth season of "Phineas and Ferb." His recent TV credits include "The Mentalist" and "The Middle." In the summer, he acted in an independent horror film, "Clinger." He played an overly obsessive boyfriend, who, after dying in an accident, haunts his girlfriend.

And there's his 21st birthday, to be celebrated in Los Angeles, where he is based. "I'll probably have a book club, maybe read some Jane Austen," he said, laughing.

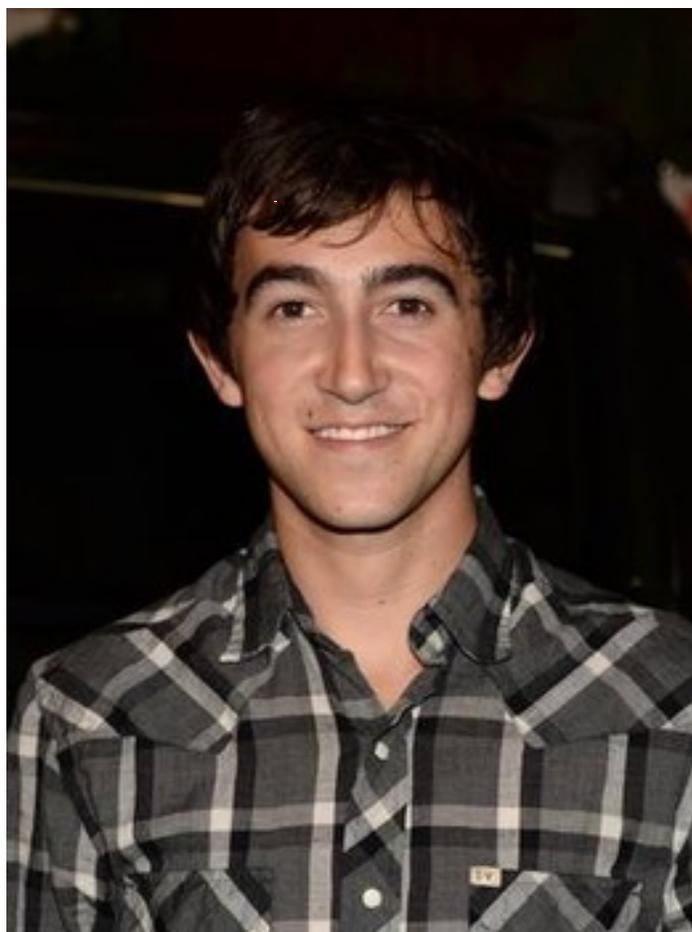
"I've been really fortunate to stay working steadily in the entertainment industry," Martella said. "I've been lucky and having the time of my life."

Unlike poor Patrick.

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'The Walking Dead' season 4 spoilers: 'Phineas and Ferb' actor joins the cast



Getty Images



Courtney Jones
LA TV Examiner

September 19, 2013

Carl Grimes is going to have a new friend in the prison. On Thursday, September 19 **Entertainment Weekly** broke the news that actor Vincent Martella will portray the character of Patrick on season four of "The Walking Dead," which will begin airing in October. Martella is known for voicing the character of Phineas Flynn on "Phineas and Ferb," an animated Disney show.

Martella will play Patrick, a young boy in the prison who was a member of Woodbury. Patrick will become friends with Carl, since the two boys are close in age. Patrick can be seen in the trailer talking to Carl and another girl about going to school. The school was started by Carol to teach the kids better survival skills.

Martella is the most recent new character announced on the popular AMC television drama, after Lawrence Gilliard Jr. was cast as Bob Stookey earlier this summer. The voice actor was already a fan of the zombie show, but it's unclear how many episodes he will appear in.

Production on the series is nearing completion outside Atlanta. Season four will begin airing

on Sunday, October 13 at 9 p.m. Tune in to see how the friendship between Carl and Patrick develops while the group is at the prison.

For more spoilers and updates on television shows and movies, click the **subscribe** button. Check out my Facebook page at **It's Called the Entertainment Business** for more entertainment news and movie trailers.

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The Walking Dead Season 4: Phineas and Ferb Actor Cast as Patrick

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Vincent Martella Attends The Walking Dead 10th Anniversary Celebration at Comic-Con 2013

The Walking Dead has officially cast *Phineas and Ferb* voice actor Vincent Martella as a Woodbury survivor named Patrick who is set to be a part of the series for at least *part of* Season 4, which premieres on October 13 at 9 p.m. ET on AMC.

Vincent, who previously voiced Phineas Flynn, describes himself as a “massive” *TWD* fan and couldn’t be more psyched about his role.

“I’ve watched it since its premiere. It’s been such a cool thing for me to be a part of the show that I’m such a big fan of, because I don’t watch too much television religiously, like every single week. But this is one of those shows, so I’m really lucky,” he tells [Entertainment Weekly](#).

Not much is known about Vincent's character Patrick just yet, but he did reveal that his on-screen counterpart — who is slightly older than [Carl\(Chandler Riggs\)](#) — will form a relationship with the younger Grimes.

“He's one of the new people who Carl gets a little closer with. Carl hasn't really had anybody his age, so now you kind of get to see Carl's relationship with people his own age and that's one of the things that Patrick is bringing to the show.”

Head on over to EW to see the first photo of Patrick at the prison!

Source: [Entertainment Weekly](#)

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Phineas And Ferb Star Vincent Martella Joins The Walking Dead

By: [Scott Johnson](#) on September 19, 2013

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Earlier this week, [Comicbook.com](#) reported that Carl Grimes had made some new friends for The Walking Dead Season 4. Now, one of Carl's new friends has been identified as Vincent Martella, who is the voice of Phineas Flynn on the animated series Phineas and Ferb

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Martella is the guy standing next to Carl in the photo above. Martella is playing a character named Patrick, who is a survivor helping to build the prison community. In an interview with [Entertainment Weekly](#), Martella said, "He's right around Carl's age. He's a little bit older. He's one of the new people who Carl gets a little closer with. Carl hasn't really had anybody his age, so now you kind of get to see Carl's relationship with people his own age and that's one of the things that Patrick is bringing to the show."

Martella also revealed that he's a huge fan of the show. The Walking Dead Season 4 premieres on Sunday, October 13, 2013 on AMC.

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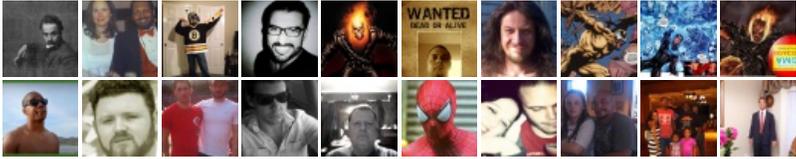
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Vincent Martella of 'Phineas and Ferb' to appear on 'The Walking Dead'

By [Dalton Ross](#) on Sep 19, 2013 at 12:00PM [@DaltonRoss](#)



Image Credit: AMC

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Disney Channel animation fans may have recognized a familiar face — or voice, perhaps — when AMC debuted some new footage from season 4 of *The Walking Dead* last week. Standing there in the prison yard talking to Carl was none other than Vincent Martella, best known as the voice of Phineas Flynn on the hit series *Phineas and Ferb*. (Martella also played Chris' best friend, Greg Wuliger, on *Everybody Hates Chris*.)

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['The Walking Dead': Lawrence Gilliard Jr. on how he landed the part of Bob Stookey](#)

But who is Martella playing on the zombie drama? Could it be zombie Phineas?!? Nope. It turns out his character is named Patrick and is among the various survivors that have been brought into the prison to help build the new community. “He’s right around Carl’s age,” explains Martella. “He’s a little bit older. He’s one of the new people who Carl gets a little closer with. Carl hasn’t really had anybody his age, so now you kind of get to see Carl’s relationship with people his own age and that’s one of the things that Patrick is bringing to the show.”

For Martella, booking the gig — however long it lasts, because you never know on a show like *The Walking Dead* — was both a personal and a professional score. “I was actually a massive fan of *The Walking Dead*,” he says. “I’ve watched it since its premiere. It’s been such a cool thing for me to be a part of the show that I’m such a big fan of, because I don’t watch too much television religiously, like every single week. But this is one of those shows, so I’m really lucky.”

He’ll feel even luckier if he can somehow manage to make it out of this season alive. *The Walking Dead* returns on Sunday, Oct. 13.

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SCREEN CRUSH

'THE WALKING DEAD' SEASON 4 ADDS 'PHINEAS AND FERB' STAR, BECAUSE WHY NOT?

by Kevin Fitzpatrick September 19, 2013 1:00 PM

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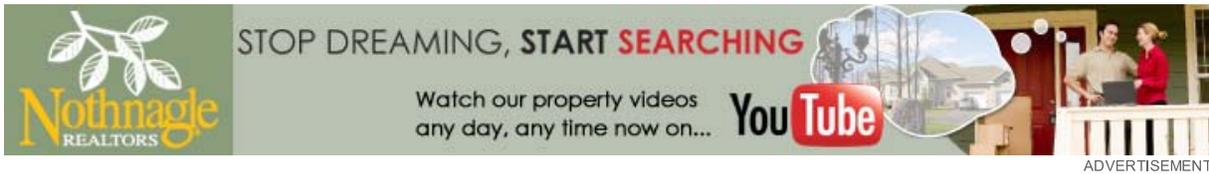
AMC

'The Walking Dead' season 4 surprised us all last week with a brand-new in-depth preview for the season, taking us behind prison walls to introduce new characters and aspects of the AMC monster smash's coming run. Apparently among the new faces for the year will be 'Phineas & Ferb' star Vincent Martella, so who's ready to give their children unending nightmares?

Entertainment Weekly first revealed the news of the new casting for the season, having recognized the voice actor, who plays Phineas on the hit Disney Channel series, from brief snippets in which his character appears alongside Carl (Chandler Riggs). Sources have reported Martella's character as "Patrick," one of the Woodbury influx who gives Carl a chance to interact with people his own age. The preview made it seem as if Patrick might have a few temper issues, while the character seems old enough to end up zombie fodder as well. Just sayin.'

While we await the latest details from 'The Walking Dead' season 4, the next run of the AMC horror-drama will introduce 'The Wire' star Lawrence Gilliard, Jr. as comic character Bob Stookey, 'Twilight' vet Christian Serratos as Rosita Espinosa, and upgrade actors Chad Coleman, Sonequa Martin-Green and Emily Kinney to series regulars. David Morrissey's villainous Governor will also return in season 4 as a series regular, though beyond this season his involvement seems unlikely.

All manner of 'Walking Dead' casting news may emerge before the October 13 premiere, so take a look at Vincent Martella in the latest preview below, and give us your predictions for the new season in the comments!



Greece native Vincent Martella guest stars on 'The Mentalist'

8:50 AM, Apr. 3, 2012 | 1 Comments

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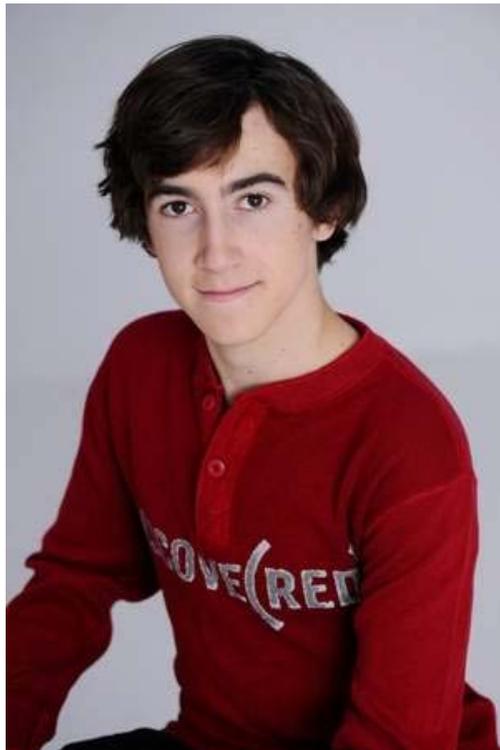
Michael Martella

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A A

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Patrick Jane, played by Simon Baker, goes back to school to catch the person who killed a teacher in this week's episode of *The Mentalist*, at 10 p.m. Thursday on WROC-TV (Channel 8).

One of the students (maybe a suspect?) is played by Vincent Martella, who voices Phineas on the Disney Channel's *Phineas & Ferb* and who lived his early years in Greece. The 19-year-old now splits his time between Florida and Los Angeles.

Greece native Vincent Martella will guest star on The Mentalist. / Photo provided by Michael Martella

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'The Mentalist' features DeLand's Vincent Martella

CBS, Disney Channel, The Mentalist, WKMG— posted by halboedeker on April, 2 2012 10:15 AM

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Vincent Martella has a guest role on 'The Mentalist.' Photo courtesy of VincentMartella.com

Disney Channel star Vincent Martella of DeLand will have a guest role in this week's episode of "The Mentalist." Patrick Jane (Simon Baker) and his CBI colleagues investigate the killing of a popular English teacher.

Martella, who is 19, plays Martin Klubbock in the episode that airs at 10 p.m. Thursday on CBS.

Martella was a regular on the sitcom "Everybody Hates Chris." He supplies the voice of Phineas on Disney Channel's "Phineas and Ferb."

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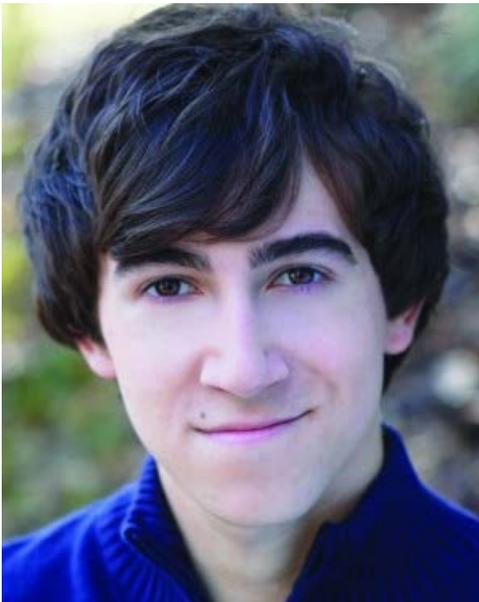
Voice-actor takes UF classes when he's not busy working

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Posted: Thursday, February 16, 2012 1:00 am | Updated: 12:21 am, Thu Feb 16, 2012.

Nicole La Hoz, Avenue Writer | 0 comments

Vincent Martella remembers stepping onto the Disney Lot in Buena Vista Studios for the first time, passing by animations from "Pinocchio" and historic drawings from the 1940s.

Turning to his dad, he said, "If I could work there for the rest of my life, I would be more than happy."

Now, it's where animation for Disney's Daytime Emmy-winning cartoon "Phineas and Ferb" takes place. Martella, who voices Phineas, couldn't be more proud of that fact.

But the 19-year-old actor hasn't stopped at one goal.

Last fall, Martella began his first semester of college with UF's online business program after graduating from DeLand High School in 2011. He divides his time between Disney Studios and school.

"I was pretty adamant about not wanting to give up my education for my career," he said. "I did the best I could to not sacrifice one for the other."

Martella visited UF the week of Thanksgiving to attend live lectures, meet professors and catch up with friends.

He's currently in California working on the fourth season of "Phineas and Ferb." It follows the adventurous, inventive lives of stepbrothers Phineas Flynn and Ferb Fletcher during summer vacation. A feature film comes out the summer of 2013.

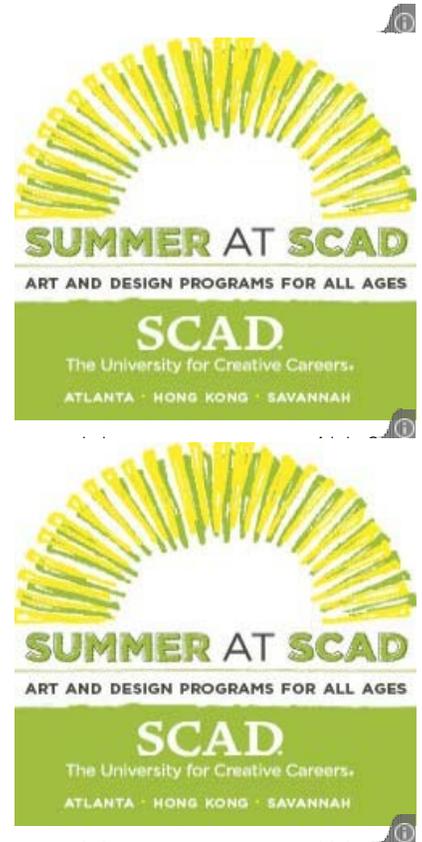
"It's kind of going to be the coolest thing ever," Martella said. "Not a big deal, but it's going to be amazing."

The more Disney 365 (a news segment on the Disney Channel) promotions Martella did, the more students during his junior and senior year of high school asked him to demonstrate the soft, nasally Phineas voice.

Martella called promoting "Phineas and Ferb: The Second Dimension," the show's TV movie, last summer mind boggling.

"Things like that — I took a step back," he said. "It really blew my mind that it's a phenomenon right now."

Not all of his time goes toward acting.



"A lot of normal teenage shenanigans," he said, like going to an L.A. Kings game at Staples Center for the first time.

When he was younger, fun derived from imitating celebrities and creating voices; his "shtick," Martella said.

During his "Phineas" audition six years ago, creators handed him character art, a brief description sans age and two paragraphs detailing a plan to build a roller coaster. Martella's imagination led him to a bright, innocent voice he said could "make you smile."

Acting was never something pushed on the Rochester-born actor. After his impressions routine one day, Martella said someone joked that he should be an actor. He agreed.

After asking his parents for acting classes, "everything fell into place."

Martella booked work on TV in California with a guest spot in "Cracking Up" and a recurring role in "Ned's Declassified School Survival Guide."

He spent eight to nine months out of the year there to film "Everybody Hates Chris," a syndicated comedy "documenting" the life of comedian Chris Rock during the '80s in Brooklyn. Martella played Chris' nerdy, headstrong best friend.

Spots in movies include "Role Models," where Martella exhibited improv skills opposite Paul Rudd, and "Baitshop" with Bill Engvall and Billy Ray Cyrus.

He also contributed to the RPG series "Final Fantasy XIII" as the voice of Hope Estheim in 2009.

"You take something, as an actor, from every job you get whether it's comedy or drama or animation," Martella said.

"No matter where my career's going to go, as long as I'm having fun, I'm going to love it."

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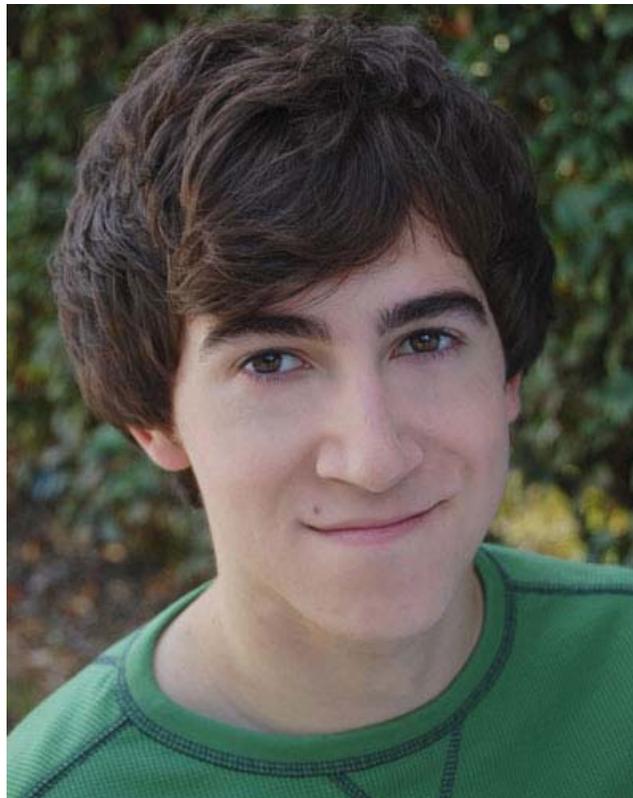
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GATOR GETS ANIMATED OVER 'PHINEAS AND FERB'

Posted by [cbair](#) on Thursday, March 29, 2012 · [Leave a Comment](#)

While his alter-ego Phineas wiles away his summer days with stepbrother Ferb, Vincent Martella is hitting the books at UF.



When he's not giving triangle-headed Phineas Flynn a voice, Vincent Martella is studying business online through UF's Warrington College of Business Administration. Photo courtesy of Vin Man Enterprises

Vincent Martella (3CBA) never wants to stop learning.

That's why he wanted to continue his education after graduating from high school even though he was a lead in the Emmy-nominated animated series, "Phineas and Ferb."

Martella, 19, is pursuing a bachelor's of science in business administration from UF online.

Picking a school wasn't difficult because he grew up in central Florida. He originally thought he wanted to go to film school but realized that would be difficult to do with his schedule. Business was his second choice, and UF just happened to have an online program.

Because of his commitments to “Phineas and Ferb,” Martella spends most of his time in Los Angeles recording for the show. He watches online lectures and does online homework while on set.

“UF has been so great in dealing with me and my unique situation,” he says.

The show, which began in 2007 on the Disney Channel, follows stepbrothers Phineas (Martella) and Ferb (Thomas Brodie-Sangster) in their attempts to make every day of summer vacation fun. Phineas comes up with crazy ideas, like a beach in their backyard, and Ferb builds them. They have a pet platypus, Perry, that’s actually a secret agent and an older sister, Candace, who is always trying to get them in trouble.

Martella was 13 and on the cast of the live-action show “Everybody Hates Chris” when he was called to read for Phineas, a boy with a patch of red hair on top of his triangle-shaped head. The creators had him read the pilot episode with a few directions (be imaginative, fun) and asked him to supply the voice. Martella created a soft, happy-sounding voice that everyone involved loved.



Six years later, the show has become an international phenomenon, launching a stage show, a TV movie and a feature film that is slotted to release in July 2013.

But being a voice actor comes with its challenges. “You have to convey as much emotion as you would with body movements and facial expressions with just your voice,” he says. “So if you come in and watch me, I’m moving a lot. I probably look pretty crazy.”

Martella’s other credits include Nickelodeon’s “Ned’s Declassified School Survival Guide,” the film “Deuce Bigalow: European Gigolo” and the straight-to-video “Bait Shop.”

One of his favorite projects was “Role Models” with Sean William Scott and Paul Rudd, comedians he really admires. The cast was hilarious, he says, and it introduced him to the world of improv.

“I got to fight with a sword for a month and wear ridiculous medieval clothing,” he says. “You can’t beat that.”

He wants to keep acting as long he possibly can, and as he continues his degree he is looking to delve into the other sides of the industry. His future plans include becoming more involved with the writing and production sides, possibly opening his own production company. He’s also working up the courage to pursue stand-up comedy.

“I just want to keep growing and keep working on a bunch of different projects,” he says. “I learn so much from each project that I’ve done.”

[Star Gazing](#)

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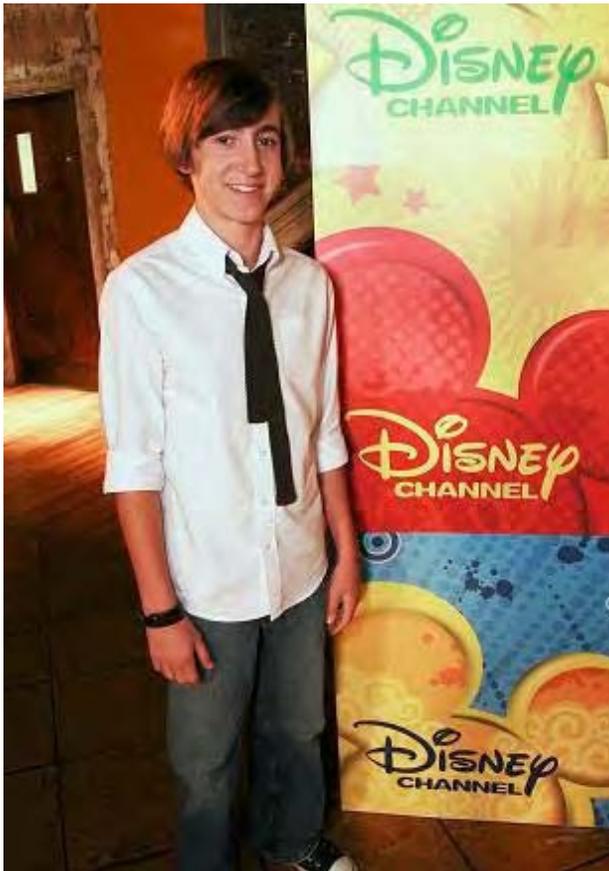
[Platypuses, dogs and Bob Dylan: Vincent Martella from Phineas And Ferb!](#)



by [May Seah](#)

Published at 12:33 pm, August 24, 2011

Greetings and salutations, fellow stargazers! This is your Showbiz Sista fresh off the line from chatting up Vincent Martella on the phone. 19-year-old Vincent is better known as the voice of Phineas from the hit Disney series *Phineas And Ferb*. And boy, is it fun when he does the voice!



With its adult-friendly humour, the show is a clever hoot, and so, on the occasion of Phineas and Ferb's first ever movie, *Phineas And Ferb: Across The 2nd Dimension*, which will soon be airing on the Disney Channel, Showbiz Sista got to ask Vincent all about playing TV's favourite triangle-headed child.



In the movie, Phineas and Ferb celebrate five years of having Perry the Platypus as a pet. Do you have a pet?

VINCENT: I actually just got a dog last week. I just got a puppy. He's a terrier-chihuahua mix. He's a rescue. His name is Boba Fett, like the bounty hunter from Empire Strikes Back. I'm a Star Wars fan and I figured no one else would name their dog Boba Fett, so I'd be the only one calling, 'C'mere, Boba Fett!'

Are there moments where you think that he might be leading a secret double life?

Every moment. (Laughs) I haven't thought about it too much yet. But if you ever hear me say, 'Hey, where's Boba Fett?', you're going to know that he is leading a double life. And I will know in my heart that he is a secret agent just like Perry the Platypus.

You've been a cartoon character since you were 13 (sorta). Do you ever feel like you're living in two different realities?

I've been doing the show almost six years now. It's a great excuse for me keep acting very young and being in the mindset of being a big kid. That really does help me with maintaining the innocence of Phineas the character. I use that as the perfect excuse to be my very ridiculous, very energetic self.

What do you do to psych yourself up before a recording? Do you drink Red Bull?

I don't drink any Red Bull, but I like to warm up with the Phineas voice by singing music that I like to listen to. I've found that some of the best music to warm up Phineas's voice is Bob Dylan music. Not a lot of people know this. But one of the best ways to warm up is singing *Tambourine Man* or *Like A Rolling Stone* by Bob Dylan. His range is right where it's perfect to sing for Phineas. I play guitar, and whenever I play Bob Dylan, I have to do it in Phineas's voice. It's beautiful. It's poetic. You'd probably weep, it's so beautiful. Maybe someday I'll put it up on my youtube channel.

What's your most common fan reaction?

It's a hard thing to comprehend, especially for young kids, when they see the actor who plays the voice of this character they've come to love. And I obviously don't look or sound anything like Phineas normally. So when

I start talking like Phineas, (in Phineas' voice) it's kind of off-putting for some people. It's generally shocking.

The most extreme reaction I've ever gotten is — I scared a kid really bad. His mom came up to me and said, 'He's a big fan of the show. He would love if you talked to him in the voice.' So I went up and talked to him and he had a very shocked look on his face, and he did not understand what was happening. I think I scared him. I think it was pretty mind-blowing.



Catch *Phineas And Ferb: Across The 2nd Dimension* on Saturday (Aug 27) at 7.30pm on the Disney Channel (StarHub TV Ch 312). Showbiz Sista, signing out. Live long and pop corn!

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Another day, another dimension

Voice actors Vincent Martella and Alyson Stoner talk pseudoscience for Phineas And Ferb

04:45 AM Aug 25, 2011

by May Seah

Imagine a world without any vacations. Vincent Martella knows what he'd do: First, "I'd probably cry". And then, of course, "I would join the Rebellion".

The beloved Disney cartoon characters from the Emmy-winning series Phineas And Ferb have now got their own movie. And as Martella, the voice of Phineas, revealed, the looming evil in Phineas And Ferb: Across The 2nd Dimension is an unthinkable one: An alternate reality in which there are no summer vacations. Egads!

"Doctor Doofenshmirtz creates what's known as the Other Dimensionater," Martella explained. "Phineas and Ferb accidentally help him finish his invention, and that's what sends us into a different dimension. In this alternate dimension, Doctor Doofenshmirtz has actually taken over the Tri-State Area. He has control over everyone who is there, including Phineas and Ferb. And so they've never even heard of summer. They're very pale and they're kind of emotionless, because they grew up in this society that was very closed-minded."

For that reason, the movie was a vocal challenge for the 19-year-old. "I make him more scared and held-back, whereas the original Phineas is very excited all the time," the Everybody Hates Chris actor revealed.

Fortunately, second-dimension Isabella is plotting to take the Doctor's evil doppelganger down, as co-star Alyson Stoner (Step Up, Camp Rock), who voices the sweet girl next door and Phineas' not-so-secret admirer, divulged. "Isabella Two is leading the Resistance movement against the evil Doctor Doofenshmirtz. She's trying to overcome his power by leading the rest of the group alongside Candace, Phineas' sister," Stoner said.

In the movie, Phineas, his stepbrother Ferb and their friends must worm their way out of being stuck in the second dimension forever. Do Stoner and Martella believe in wormholes and the possibility of inter-dimensional travel?

"Oh, man," Stoner giggled. "I've yet to read an article about inter-dimensional travel. When I see it, I will consider it. But for now, I think we have so much going on in our own dimension to handle that I can't imagine or fathom having even more to deal with."

Martella disagreed. "When it comes to things like that that are unanswered questions about the universe, I tend to be extremely open-minded. And so I'm definitely going to say yes on that one," said the University Of Florida business major. "There's so much we don't know about the universe in general, let alone, more specifically, wormholes and things like that. So in my opinion, I think that anything's possible until we have conclusive evidence that wormholes can't be inter-dimensional portals."

But so far, he hasn't met any evil doppelgangers himself, right? "I could possibly be one right now, and you'd never know!" May Seah

Catch Phineas And Ferb: Across The 2nd Dimension on Saturday (Aug 27) at 7.30pm on the Disney Channel (StarHub TV Ch 312).

For the complete interview, visit Star Gazing (<http://blogs.todayonline.com/stargazing>).

URL <http://www.todayonline.com/Entertainment/Television/EDC110825-0000266/Another-day,-another->

Vincent Martella looks at what 'Phineas and Ferb' are doing

By Bill Burke / Television | Thursday, August 4, 2011 | <http://www.bostonherald.com> | Television News

Things in the Tri-State Area are about to get shaken up.

In the Disney Channel's animated "Phineas and Ferb: Across the 2nd Dimension" (tonight at 8), the Flynn/Fletcher stepbrothers and their cast of regulars are sucked into an alternate dimension, leading to chaos and a few long-held secrets.

Perhaps the most shocking: Perry the Platypus' true identity as a secret agent is finally revealed.

"For Phineas, it's kind of a big moment," said Vincent Martella, the voice of Phineas, from his home in Burbank, Calif. "He never shows any sadness or anger or worry in the show — other than maybe one or two times, ever. When he finds out Perry is a secret agent, he's pretty hurt. It saddens him that he's been lied to by his pet for all these years."

Don't think of the two-hour original movie as "a very special" episode, however. It's just that having that much time to move a story forward provides more leeway for character development, the 18-year-old actor said.

"There's an alternate Phineas and Ferb, an alternate Doofensmirtz, an alternate Candace — it allows Phineas and Ferb to go on bigger adventures," he said.

Martella also spent four years playing Greg Wuliger on "Everybody Hates Chris" — an experience much different than voicing one of Danville's more inventive brothers. For "Phineas," Martella reports to a recording studio, normally with one of the show's creators, Jeff "Swampy" Marsh or Dan Povenmire, and gets down to work.

"Obviously the biggest challenge is you no longer are going to have another actor to work off of," Martella said. "If you're going into the recording booth and you've never acted off the page, it can be intimidating. You're really trying to convey every message through facial expressions and hand gestures without being able to use any of that. It's all got to come through your voice."

Because some cast members (Richard O'Brien, Thomas Brodie-Sangster) live in London and others (Ashley Tisdale) are constantly traveling, an ensemble read is impossible.

"I'm always jumping around and acting out in the booth even though no one is next to me," Martella said.

"Phineas and Ferb" is known for throwing in references most younger fans don't understand. Fans' parents, however, often find themselves taken aback by jokes referencing pop culture from the 1970s, 1980s — and often even earlier.

"I used to pride myself on how many of the references I got," Martella said. "I like to watch a lot of old TV and films. But there are some of them no kids would get — even some parents wouldn't get. There was one show where they referenced 'Citizen Kane.' Not every parent would get that."

"They have this fantastic ability to make references only 10 percent of the audience will get, but those people will laugh really hard."

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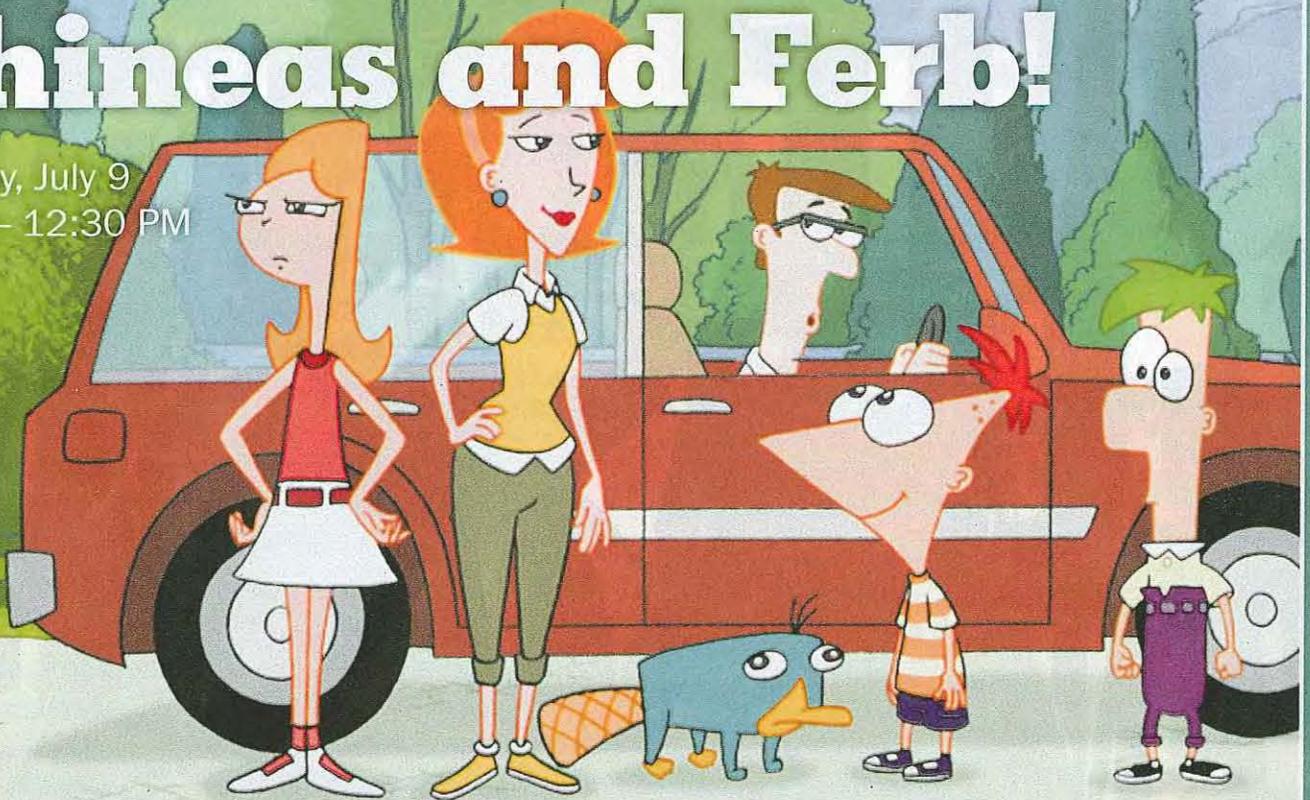


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Phineas and Ferb!

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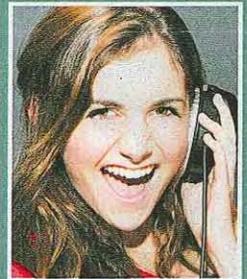
Kids and families! See the stars of Disney's Emmy Award-winning animated hit TV series, "Phineas and Ferb," on stage live and in person. Don't miss actors **Vincent Martella** (Phineas), **Dee Bradley Baker** (Perry), **Alyson Stoner** (Isabella Garcia-Shapiro) and **Ashley Tisdale** (Candace), with executive producers/creators **Dan Povenmire** (Dr. Doofenshmirtz) and **Swampy Marsh** (Major Monogram), who will show how they bring the people and stories to life with their drawings. Bonus: Get a sneak-peek of the movie about the adventures of the two stepbrothers, "Phineas and Ferb: Across the 2nd Dimension," coming to TV in August. Moderated by New York Times reporter **Brooks Barnes**.



VINCENT MARTELLA



DEE BRADLEY BAKER



ALYSON STONER



ASHLEY TISDALE



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TV Review: LOVE BITES – “Sky High”

Not perfect, but shockingly good for a series being burned off in the summer by NBC

Grade: B

COMMENTS (2)

By CARL CORTEZ / Contributing Editor

Posted: June 25th, 2011 / 10:59 AM



*Vincent Martella and Spencer Locke
in LOVE BITES - "Sky High" /
©2011 NBC/Lewis Jacobs*

Stars: Becki Newton, Greg Grunberg, Constance Zimmer

Writer: Joe Lawson

Director: Timothy Busfield

Network: NBC, airs Thursday nights

Original Telecast: June 23, 2011

How did I end up liking **LOVE BITES**?

Let's just say by brute force!

Being chosen to review the show against my will, and hating the premiere episode, I'm now finding it a pretty agreeable and enjoyable summer time filler.

The structure of a weekly romantic anthology series didn't seem like the best idea in the world at first, but since it's found a way to have a handful of recurring characters and bringing on a great guest cast every week, the show has ended up being quite good.

With any anthology though, some of the stories work, and others don't.

The three episodes tonight are hit and miss, as would be expected, but the one miss is at least fun to watch.

"Sunday Fun Day" finds two of the show's three recurring cast Judd (Greg Grunberg) and Colleen (Constance Zimmer) getting high off of medicinal marijuana and forgetting that Judd is supposed to attend the Christening of his brother's child – who he's supposed to be the Godfather for.

It's a slight comedy of errors and it works barely, only because of the great chemistry between Grunberg and Zimmer as they run the gamut of pot emotions. It's a one-note premise, but I give the show's writers credit for trying to show an atypical (and healthy) married relationship on television.

"Kiss and Tell" is quite good, being the **LOVE BITES** attempt at telling the familiar story of a high school nerd (Vincent Martella) getting asked to the dance by the school's hot girl (Spencer Locke). Everything goes perfect, except for the end-of-the-night kiss. The next day, his horrible kissing skills have spread across social networking and he must redeem himself – with some help with a girl, whose his friend, who just may be the right one.

This is a very breezy and likable segment with a great cast (Martella is the classic 1980s nerdish, but not too nerdy hero) and writer Joe Lawson finds a fresh way of dealing with familiar high school romantic troubles. Plus, you don't need ninety minutes to rush through all the major beats.



Ken Jeong in LOVE BITES - "Sky High" | ©2011 NBC/Trae Patton

Finally, there's "I Need Space," a refreshingly different (and what looks like an incredibly expensive segment to produce since it's set on a space station) as Colonel Scott Bowers (**WAREHOUSE 13**'s Eddie McClintock) learns that his girlfriend is cheating on him – resulting in some very funny antics in space. It also helps that one of his fellow astronauts is the hilarious Ken Jeong from **COMMUNITY**.

Like the last few episodes, there's a loose theme and there's an attempt to connect all the segments together in a small way throughout which adds to the fun of the show.

The guest cast is also top notch and this episode is directed by Timothy Busfield who does a great job of grounding the episode with honest emotions.

LOVE BITES isn't perfect, but it isn't a bust either (if you discount the horrendous pilot). In fact, it's a show that probably would have been more comfortable on cable television where its offbeat structure could afford it to take even more chances.

Ultimately though, just look at it as a light, breezy summer series amidst the clutter of absolutely atrocious reality TV. That alone should make it worth checking out at least once before it exhausts its limited episode run.

AGREE? DISAGREE? Let your voice be heard – COMMENT BELOW!

Click on Link: Ax's LOVE BITES – "Keep on Truckin'" review

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3. Vincent Martella is a very talented young man. One of the only teens that can change his voice and sing it it..This doesn't even count all the work on Everybody Hates Chris. i'm sure we are going to see a lot of this young man

jim

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THE DAILY DOSE

SET YOUR DVR

Vincent Martella, known for his roles on the animated *Phineas & Ferb* and *Everybody Hates Chris*, guest stars on Thursday's *Love Bites* at 9 p.m. on NBC (cable

channel 10, DT 10.1). The summer comedy series follows loosely related love stories

(or failures) each week, and has featured several well-known guest stars.

Martella's father, Michael Martella, is the owner of Captain Tony's Pizza & Pasta Emporium on North Winton Road. Martella, 17, was born in Rochester.

The family now splits time between Orlando and Los Angeles. □



Martella

FREE

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Miley's new friend!

Miley Cyrus played with dolphins at the Mirage Hotel in Las Vegas.

Harry Potter and the Half Blood Prince

BOP visited the set of the new *Harry Potter* movie in London. For all the secrets, interviews with the cast, and super cool prizes signed by Daniel Radcliffe, keep reading BOP and our sister mag *Tiger Beat!*

Scrapbook!

Alyson Stoner, Vincent Martella and Mitchel Musso traveled to England to promote their animated Disney Channel show *Phineas and Ferb*.

Cute Dress!

They may be best friends, but it's just a coincidence that Ashley Tisdale showed up to an awards show in the same dress Vanessa Hudgens wore in her 2006 "Baby Come Back" video.

[Aliens in America](#) [America's Next Top Model](#) [Beauty and the Geek](#) [Everybody Hates Chris](#) [Farmer Wants a Wife](#)

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[‘Chris Rock’ sidekick Martella is a triple-threat](#)

Everybody Hates Chris has a child prodigy in the cast—and it’s probably not the youngster you’d guess first. Granted, all the kids on this hit comedy are talented actors, but **Vincent Martella** has been on the fast-track since he began playing piano at age five. In addition to his role as teen **Chris Rock’s** best-friend “Greg,” Vincent just wrapped his first full season voicing “Phineas” on Disney’s edgy animated series, *Phineas and Ferb*, complete with a promotional tour to London. And, who knew?—the kid can sing. Two years ago, at age 13, he released an album of his own original songs, [Time Flies By](#). Since then, he’s performed with his band on weekends at The Grove in L.A. (click below), and several of his Beatles and Billy Joel covers can be viewed [online](#). Vincent recently teamed with **Bill Engvall** and **Billy Ray Cyrus** in *Bait Shop*, debuting Sep. 2 on DVD, followed in Nov. by his big-screen comedy, *Role Models*. Despite a busy multifaceted career, Vince has made time to help raise hundreds of thousands of dollars for the **Special Olympics**, where he serves as a National Youth Ambassador. The fourth season of *Everybody Hates Chris* will lead off a brand new comedy night—*Friday*—this fall on WBNX. Chances are, you’ll now see Chris’s witty sidekick in a whole new light.

Everybody Hates Chris / Season Premiere: Fri., Oct. 3 at 8pm

This entry was posted on Wednesday, August 13th, 2008 at 1:31 pm and is filed under [Everybody Hates Chris](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.



Monday, August 18, 2008

Teen is born to perform

Actor Vincent Martella, 15, tries to be a normal teen

Mekeisha Madden Toby / Detroit News Television Writer

LOS ANGELES -- Vincent Martella is one of the hardest working young actors in Hollywood.

He has two jobs. He plays Greg, the sidekick, on The CW's "Everybody Hates Chris" and is the voice of Phineas on Disney Channel's "Phineas and Ferb," and he's only 15.

In other words, the next time you complain about juggling a part-time job, school and chores, think about this guy. But Martella, who will be 16 on Oct. 15, says he makes it work.

"With 'Phineas and Ferb,' I do one episode every other week, so it works out perfectly," Martella told The Detroit News with a shrug after working all day on a recent season-four episode of "Everybody Hates Chris." The latter show, which returns in October, shoots toward the end of the week.

"I work three to four days a week on 'Chris,' so it ends up being pretty easy. It's not bad," Martella says.

To relax, the native of Rochester, N.Y., says he plays music and sports.

"I play the guitar and piano," Martella says. "It really relaxes me, and some of my songs are on iTunes. I play gigs around town (Los Angeles) sometimes ... but just for fun. I enjoy it a lot. And I play basketball."

Martella started dancing at the age of 3, and his first live performance was in "The Nutcracker." He began playing the piano at age 5 and was soon performing in school plays and appearing in local commercials in the Orlando, Fla., area, where his family moved. He started acting and vocal training at age 6, and a year later, he was one of the most sought-after kids in the Central Florida market, appearing in print ads and national commercials.

By the age of 10, Martella was ready for primetime. During his first trip to Hollywood, he landed a guest spot on Fox's short-lived sitcom "Cracking Up" and a recurring role on Nickelodeon's "Ned's Declassified," where he developed his own character named Scoop.

The following summer, Martella nabbed his first film role working alongside Rob Schneider in "Deuce Bigelow: European Gigolo." Martella also guest-starred on the now-defunct Fox comedy "Stacked," starring Pamela Anderson, and lent his voice to the feature film "Bad News Bears." Look for Martella later this year in the comedic film "Role Models," starring Paul Rudd and Seann William Scott.

But family keeps Martella humble and focused. Although he lives in Los Angeles, he still calls Florida home and lives there with his mother, father and three siblings part of the year. "I haven't gone Hollywood," Martella swears. "I still hang out with friends. I'm still a kid."

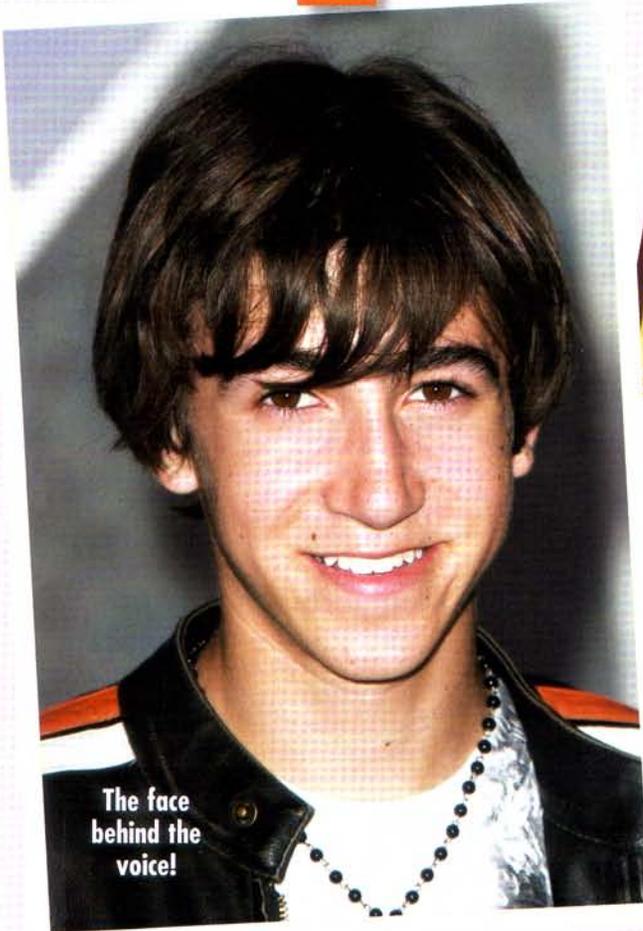
You can reach Mekeisha Madden Toby at (313) 222-2501 or mmadden@detnews.com.

Pop Talk!

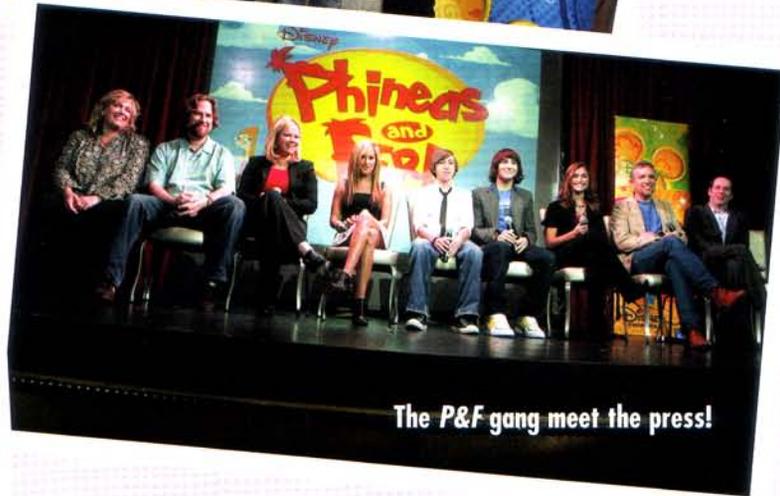
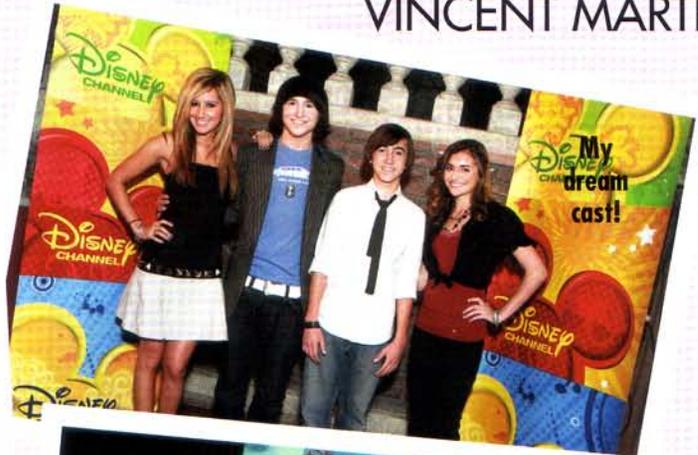
News & Stuff!

Special
Correspondent

VINCENT MARTELLA



The face
behind the
voice!



The P&F gang meet the press!

Hey, it's Vincent Martella, hangin' out with *Popstar!* as a special correspondent this month! I do the voice of Phineas on the Disney Channel Original Series *Phineas and Ferb*...As I write this, we're still filming *Phineas and Ferb*. I'm in Florida, at home now, so I can write a little right here, on the back lot at MGM...I'm excited because I just finished a movie called *Little Big Men* not too long ago! We were shooting up at the Disney ranch in Santa Barbara, California! The flick also stars **Seann William Scott** and **Paul Rudd**! They taught me a lot of different things about comedy. It was an exciting shoot!...The greatest thing about being on *Phineas* so far has been

that I can get my parents to laugh! We all sat down to see the beach episode on New Year's Eve! Once I saw all the adults laughing along with me and my 10-year-old brother, that was the greatest thing in the world to me!...By the way, **Ashley Tisdale**'s actually one of my co-stars on the show! She's a great person to be around. She's got this little dog, Maui! It's pretty much her good luck charm. When she goes into the recording booth, she lets it sit in the waiting room. And it always gives her great recording sessions!...I'm presenting at the Annie Awards—they're like the Oscars for animated work—so that should be a lot of fun. I'm presenting with my

other *Phineas* co-star, **Alyson Stoner**!...And I just booked a movie and **Billy Ray Cyrus** is in it! He actually also has a guest role on *P&F*! We have a ton of awesome guest stars on the show! I hope the fans will enjoy that!...And yes, I have hung out with **Miley** in the past. I'm really good friends with her little brother, Braison, who's 13. He's a real cool guy!...So anyway, *Popstar!* readers, I really hope you have an awesome spring and don't forget to check out *Phineas and Ferb*!...Remember: **POP is good. Laterz!**

WOW!
Win TCG autographs! See
page 105!



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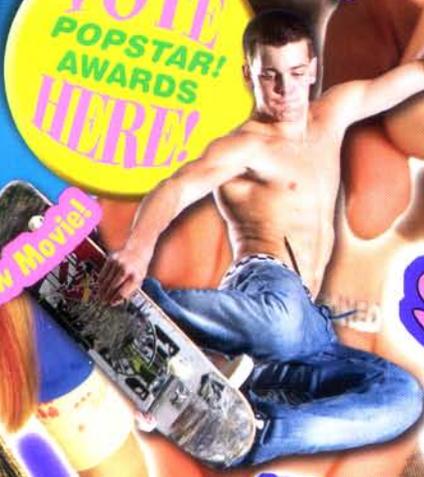


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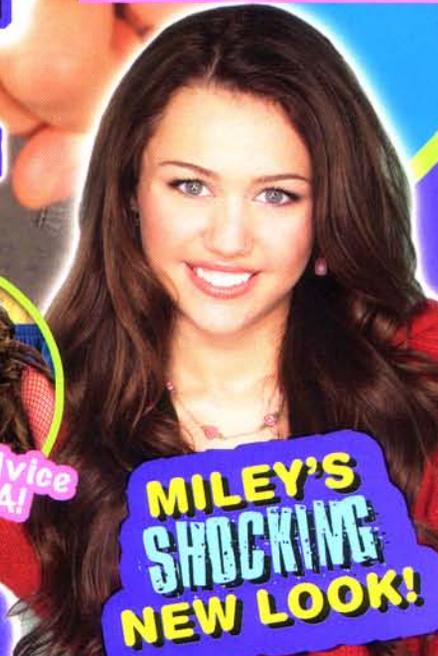
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Phineas and Ferb!



*Vincent
Mitchel*

*xoxo
always
Alyson
Jones*

*Mitchel
Jones*



Vincent, Alyson & Mitchel



Popstar! always wants to bring you behind-the-scenes and up-close-and-personal with your fave stars! That's why we were the only mag to head over to London with some of the voices from the new Disney Channel Animated Series *Phineas and Ferb*—Mitchel Musso, Alyson Stoner and Phineas himself, Vincent Martella! Check out the pix from our UK adventure and check out *Phineas and Ferb* Saturdays at 8:00 p.m.!

DRAWING FANS! PHINEAS AND FERB IN LONDON!

THE CAST!

Vincent Martella
as Phineas Flynn!
Ashley Tisdale
as Candace Flynn!
Mitchel Musso
as Jeremy Johnson!
Alyson Stoner
as Isabella Garcia-Shapiro!



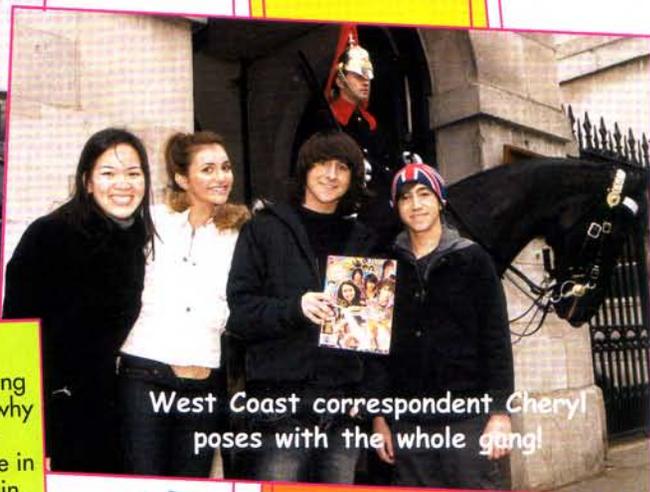
ALL ABOARD!

The P&F gang hops aboard one of the double-decker tour buses that London is famous for! Alyson says that she was in London once before when she was younger, but it's Vincent and Mitchel's first time! What surprised the boys the most about the city? "Driving on the other side of the road!" Vincent shares. But Vincent tells us that Mitchel was more impressed by its cuisine! "Mitchel was like, 'Guys, want to get some Indian food?' I'm like, 'Mitchel, it's six-thirty in the morning!'"



WE'RE SOARIN'!

Even though it was freezing when we were there, the cast couldn't resist seeing the sights of London from the top of the bus! Alyson also dishes to Popstar! why she likes hanging with her male co-stars! "Well, they're pretty entertaining!" Alyson shares. "They're fascinating people. Since Ashley [Tisdale] is not here in Europe—I'm the only girl—I get to kind of hear what goes on in a guy's brain, which is interesting...not always fun, but interesting!"

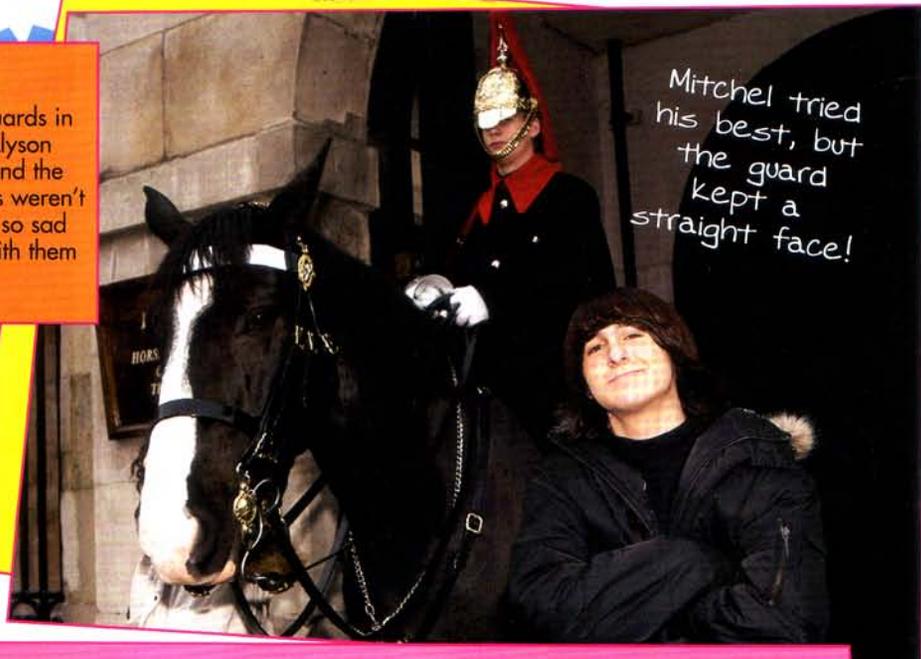


West Coast correspondent Cheryll poses with the whole gang!

HORSIN' AROUND!

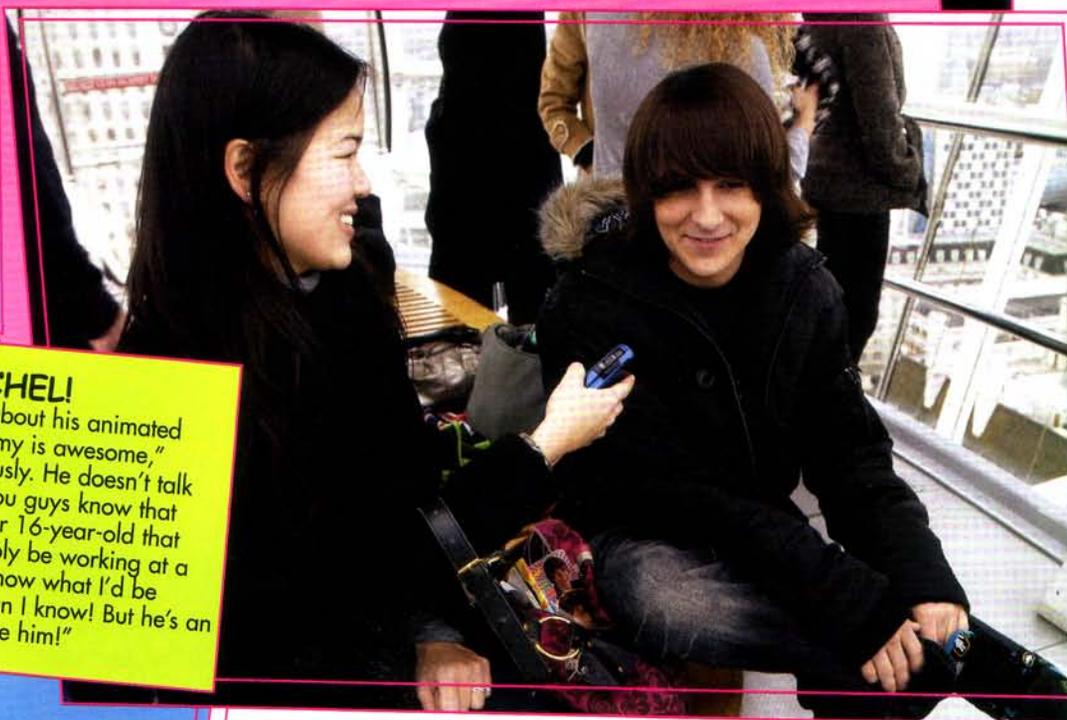
Mitchel stands with one of the Horseguards in Trafalgar Square! "Actually, me and Alyson went to see the Parliament yesterday and the [Buckingham] Palace, but those guards weren't on duty!" Mitchel exclaims. "We were so sad because we wanted to mess around with them so bad!"

Mitchel tried his best, but the guard kept a straight face!



"When I auditioned for *Phineas and Ferb*, it was so long ago that [my voice] was a lot higher! They waited for forever to tell me I got the part so now I have to go back to when I was like nine or 10 years old!"

—Alyson Stoner



MUSINGS FROM MITCHEL!

Cheryl gets the scoop from Mitchel about his animated character in the show, Jeremy! "Jeremy is awesome," Mitchel says. "Jeremy is quiet, obviously. He doesn't talk very much—obviously, I talk a ton! You guys know that more than anybody! If I was a regular 16-year-old that didn't do this job that I do, I'd probably be working at a hot dog stand—who knows? I don't know what I'd be doing, so I might be more like him than I know! But he's an awesome part to play so I'm glad to be him!"

"When you do live action, you get the ability to make facial expressions and make body movements to show people exactly how you're feeling. But when you're doing animation, you don't have that privilege. I don't think people realize you really have to create the emotion of the scene, of the character—just by using your voice!"

—Vincent Martella

The cast and creators at the press conference!



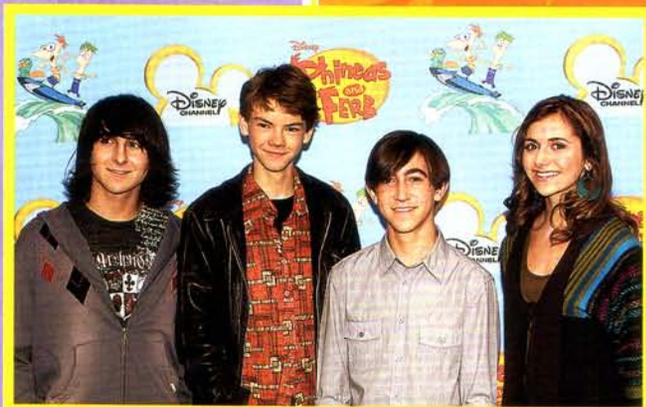
CELEB EMBARRASSING MOMENT!

ALL WASHED UP!

BLUSH-O-METER: 8/10

"Phineas and Ferb's creators, Swampy and Dan, like to pull pranks on me when I'm in the recording booth. It was the second episode of P&F, and I would do anything they say, not assuming it would be a joke on me. Swampy told me that the next line had to be like I was under water. He was like, 'Can you pull that off?' I was like, 'I've never done that before!' He was like, 'Grab your water, put it in your mouth and do it.' I'm like, 'Okay, he's serious!' and I do it and of course it goes all over me! He's like, 'Try again, try again!' About seven takes into it, I realize he and Dan and my dad are on the ground laughing. They were just trying to get me soaking wet before I realize I'm being a complete idiot! It was all in good fun! It was quite an embarrassing moment for me! That happened to be the day there were six or seven people observing me!"

—Vincent Martella



Faking out Phineas and Ferb!

JUST JOKING, MRS. JONAS!

BLUSH-O-METER: 8/10

"I am totally obsessed with the Jonas Brothers, and I happen to think that Joe is the most amazing, funny and cutest boy ever born! I went to the doctor recently because I sprained my ankle playing basketball. So she was asking me all these weird questions and then she goes, 'So, do you have a boyfriend?' Being the funny one, I say, 'Yeah, Joe Jonas.' And I start laughing, and the doctor laughs with me and we do it for a while. And all of a sudden she goes, 'So...what? Is he in your history class or something? That's how I met my husband.'"

And I just stared at her dumbfounded. She didn't even know who he was!"

—Taryn, ME



Joe's double caused her trouble!

HELLO, BASHFUL!

RUDE-O-METER: 10/10

"I was at school one day, and my best friend thinks it's stupid that I have a huge crush on Joe Jonas! There is a guy who goes to my school who looks almost identical to Joe. I always tell my best friend that that is Joe's long-lost cousin! He overheard me talking about it and he said really loudly, 'You have a crush on Joe Jonas and you think I look like him???' Everyone else was laughing. Thank Jonas it was a Friday!"

—Allie, OH

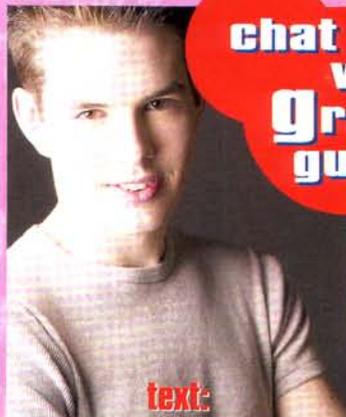
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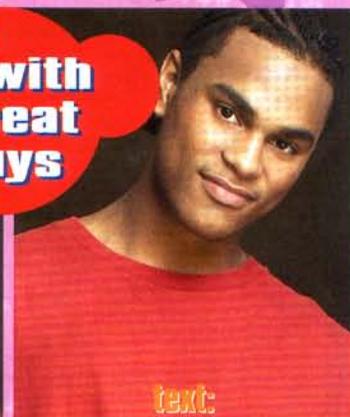
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Everybody Loves Vincent

"I always thought of myself as being an actor when I got older because I was really in to that, and I just love to entertain," Vincent Martella said.

We caught up with the 13-year-old actor during a recent trip home to Central Florida. Vincent Martella landed a role on the critically acclaimed sitcom, Everybody Hates Chris, and he's home after season one.

Martella said: "Well, you're never really sure if you're going to get it or not, but I was hoping to get it because it was a good part. I knew I was really into it because I could feel the part. It was me."

In the sitcom, Vincent stars as Greg, Chris' friend and fellow outcast. The show is based on the life of comedian Chris Rock. Vincent says the part fits his personality.

"He can be a good friend at times," Martella said. "He's pretty smart. He's got a good relationship with people, and I think that's where I fall into my character the most."

Vincent is busy behind-the-scenes on his own music project.

Martella said: "I've written and co-written with other people, and it's really fun because it's retro. It's Beatley type. I play the piano and I'm starting guitar. It's going to be fun when it comes out."

While we wait for that, Vincent is waiting to see if his on-screen performance will win him an award at the 2006 Teen Choice Awards. He's nominated in the category "Choice TV Sidekick."

"I have a very supportive family," Martella said. "I'm having a wonderful time out in L.A., and I think this is where I want to be for the rest of my life."

Good luck Vincent and congratulations.



That's a look at Your Kids, Lauren Johnson, Central Florida News 13.

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March 02, 2006

Young DeLand actor to sing at game

By **RICK de YAMPERT**
Entertainment Writer

DELAND -- Six weeks ago, Vincent Martella was sitting next to Chris Rock in a Los Angeles television studio, getting tips on the acting biz, the better to portray a kid on TV.

These days Martella isn't having to act. The 13-year-old DeLand resident is back home, now that shooting on the hit TV show "Everybody Hates Chris" has concluded for the season, and with it his co-starring role.

"He's back in the seventh grade at DeLand Middle School, taking the FCATs, being a kid, doing the same old stuff," says his father, Michael Martella. "He gets both sides. He gets to come home, play with his brothers, visit his friends, and when it's time to go back out, we go back out."

"Going back out" could mean any number of acting jobs for the younger Martella, who has built a solid resume with appearances in the film "Deuce Bigalow: European Gigolo," the Pamela Anderson sitcom "Stacked," and other TV shows and commercials.

"Everybody Hates Chris" was created and is narrated by Rock, and was inspired by the comedian-actor's childhood in Brooklyn during the 1980s. The show stars Tyler James Williams as a 13-year-old Chris, and Martella portrays his best friend, Greg. Though shooting has concluded, new episodes are still airing at 8 p.m. Thursdays on UPN.

The acclaimed TV series won the award for Outstanding Comedy Series during the 37th NAACP Image Awards last weekend, and it was nominated for a Golden Globe Award.

No decision has been made whether the show will be picked up for a second season, Michael Martella says, "but we're very positive." Another factor is the recently announced merger of UPN and the WB network, "but I think that's going to be a great thing."

Also, "Vincent's management team is working on a lot of projects right now," the elder Martella says. Meanwhile, Vincent will be singing the national anthem prior to the Stetson University baseball game on Friday.

Vincent loves the acting life, his father says: "He'll go in to work early. We're supposed to be there at seven, he wants to be there at six so he can sit with Chris Rock or whoever's directing at the time. He'll stay later because he wants to learn.

"He gets e-mail through his Web site and through the studio from all over the world. Kids wanting autographed photos, people from Germany, South Africa, Australia, you name it. He personally signs them. It's amazing, when you're on an international show."

rick.deyampert@news-jrnl.com

So far, in showbiz, it seems everybody likes Vincent

By Joe Van Leer

vanleer@forumpubs.net

Actor Vincent Martella may co-star on the hit show "Everybody Hates Chris" and may have worked with Pamela Anderson on the Fox series "Stacked" and chatted with Tom Cruise, but the 13-year-old seems the picture of humility and practically without ego.

Martella, on a several month hiatus, talked about his career from his family's home in DeLand. He will find out in May if Chris Rock's award-winning show "Everybody Hates Chris" will be picked up for the fall schedule. It's a good bet it will. If it is, Martell returns to Los Angeles to film about 22 episodes. The sitcom has been on the UPN network but will be on the CW network since the UPN and Warner merger.

"Most actors and actresses I've met are good people," he said. "Tom Cruise, who was making "Mission Impossible 111" next door, came over to talk to me. You shouldn't believe how those people are portrayed in the media. Chris Rock is a brilliant actor, comedian and fun to be around. And, George Eads of "CSI" talked to me like I was an adult."

Martella said the cast and crew of the comedy-drama series are like an extended family. Sometimes, they improvise.

"Chris Rock wants us to project how real families and friends behave

and how they actually talk with each other."

Michael Martella and wife, Donna, knew when their son was three years old he was destined to be in show business.

"There's an L.A. term - 'triple threat' - and that's Vincent because he can act, sing and dance (hip hop, tap and swing) and, oh, play piano," said Michael Martella.

"Vincent came to us wanting to join the Screen Actors Guild and wanting to go to L.A.," said Michael Martella. "We didn't push it. He was picked for "Everybody Hates Chris" because of his auditions."

Born in Rochester, New York, Vincent performed in school plays and in local television commercials. At age 10, he landed a guest spot on Fox's "Cracking Up" and a recurring role on Nickelodeon's "Ned's Declassified," where he developed his own role of Scoop.

The following summer he nabbed his first movie role opposite Rob Schneider in "Deuce Bigalow: European Gigolo." He lent his voice for "Bad News Bears" and for the Disney pilot "Can You Dig It?"

"In this business you have to take rejection because you can't always get every job you want," he said. "Either you have talent or you don't. You have to love it because there are sacrifices leaving family and friends."

"It's not all glamour," said Michael Martella. "It's hard work with 12-hour days."

Vincent said getting attuned to the characters he plays helps to erase awareness of cameras.

His favorite actors include Jim Carrey for his "comedic sense", Sean Penn for "his dramatic work" and Johnny Depp for "versatility".

Any peer jealousy?

"Friends who were there before you made it and stick with you after are the true friends," he said. "Having a loving and supportive family really helps."

Vincent's siblings are Michael, 15, Genna, 16 and Alex, 8.

Because he feels blessed, Vincent is checking out charities "to give back." Actor/producer Henry Winkler has discussed some charities with him and he has worked with the Special Olympics.

Michael Martella stays with his son in L.A. in corporate housing. Vincent has a management team in L.A. He also has a private tutor.

When not working, he attends DeLand Middle School.

He prefers Florida over California.

"It's a blast to work in California but there are extreme temperatures of hot and cold," he said.

Vincent is saving his money. His goals are to keep working in "Everybody Hates Chris" and to eventually do feature films and continue to pursue a musical career.

His web site is: www.vincentmartella.com.



PHOTO BY JOE VAN LEER/STAFF WRITER

Vincent Martella landed his first television roles at age 10 and hopes to act in feature films in the future.

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Posted on Jun 21, 2006 9:20:24 AM

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Vincent Martella, the DeLand actor who plays Greg on "Everybody Hates Chris," has been nominated as top TV sidekick in the Teen Choice Awards. Martella plays the best friend of the young Chris Rock (Tyler James Williams) in the sitcom inspired by the comedian's life.

Fox will air the Teen Choice Awards on Aug. 20. Fans can vote at TeenPeople.com/teenchoice.

"Everybody Hates Chris" debuted on UPN last season. This fall, the comedy begins its second season on the new CW, which combines programs from UPN and the WB.

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Global News

The "R" Word: Everybody Hates It.

08 February 2007

By refusing a part, a Hollywood actor does his part to change attitudes about people with intellectual disabilities

A co-star of CW Television Network's "Everybody Hates Chris" recently made a huge statement in Hollywood - by refusing to say a single word.

Two weeks ago, Vincent Martella was asked to audition for a role in which his character would have to say the "R" word: retarded. Without thinking twice, Martella turned down the part.

"When I proofread the script before I went to the audition, I saw that word and right away I knew that it wouldn't feel right to me to play a part like that," says Martella.

That's because Martella, 14, feels strongly about people with intellectual disabilities.

Not only is he a Special Olympics National Youth Ambassador, but last summer, he participated in the National Youth Summit, held at the 2006 Special Olympics USA National Games in Ames, Iowa.

At that event, 20 youth with and without intellectual disabilities debated significant issues, including the need to educate others about the ramifications of the "R" word. Via a live video feed, Martella piped in and pointed out that - just like the character he portrays on "Everybody Hates Chris," "Everybody's different, and we all have to learn to accept each other just the way we are."

In his everyday interactions with others, Martella says he doesn't hesitate to correct someone if he hears them use the "R" word.



Vincent Martella, co-star of "Everybody Hates Chris" (Photo by Keith Munyan)



Vincent Martella (dark shirt) with Special Olympics Southern California athletes at Pier del Sol 2006 in Santa Monica, California (USA). (Photo courtesy of VIN Man Enterprises, Inc.)

“Sometimes they'll ask, 'What's the problem, because I don't actually mean it,’” he says. “I'll tell them that it's offensive and it's one of those words you should learn not to use - because it's a hurtful thing to say and it does affect other people.”

In fact, Martella says, “There's really no use for the word, and even the dictionary, it has nothing to do with intellectually disabled people.”

If more people spoke up on this subject, he says, more people would stop and think before using the word. Hooray for Hollywood for the part the film industry has played in opening eyes and altering attitudes. Martella refers to the Farrelly Brothers' film, “The Ringer,” starring Johnny Knoxville and Special Olympics International Board Member Eddie Barbanell.

“When I talk to people about [“The Ringer”], they tell me it changed their attitude,” Martella says. “Now they catch themselves before they start to say the 'R' word.”

Martella also predicts that the upcoming film, “My Brother,” starring Special Olympics International Board Member Vanessa Williams, will help create a ripple effect - not just among celebrities who think twice about the roles they accept, but also the public, who would do well to watch their words, realizing the ramifications of “labeling” anyone.

“I believe that the world needs somebody to tell them that it just isn't right to say that word,” he says. “And all it takes is a little bit of knowledge and caring for somebody to speak up.”

As for the statement he made in refusing to audition, Martella says many actors refuse to read for roles based on personal principles. “This was just a personal reason of mine and they were fine with it,” he says, referring to his agents and the casting director. “It was just a simple, 'I'm not gonna say it, so I'd rather not even bother.’”

When the movie is released, Martella says he'd be delighted if the "R" word is no longer in the script. "I'll be very happy if that day comes," he says. "Knowing that word is offensive and should not be used, well, that would be a day where I believe that Special Olympics has made an impact, I've made a bit of an impact, and everybody that doesn't use the word will make an impact."



Vincent Martella with Special Olympics International Board Member Maria Shriver, First Lady of California (Photo courtesy of VIN Man Enterprises, Inc.)



California Governor and Special Olympics Global Ambassador Arnold Schwarzenegger and Vincent Martella (Photo courtesy of VIN Man Enterprises, Inc.)

Martella doesn't just speak his mind about people with intellectual disabilities. He helps raise funds to advance the mission of Special Olympics. Just last fall, Martella and other celebrities helped raise more than US\$500,000 for Special Olympics Southern California at the Pier del Sol 2006, held at Santa Monica Pier and Pacific Park. Martella says that not only was it fun to interact with hundreds of Special Olympics athletes and supporters at the event, but he also got to "hang out" with California Governor Arnold Schwarzenegger and First Lady Maria Shriver.

Martella, who has recently released his first album on iTunes, encourages everyone to "keep watching the show" ("Everybody Hates Chris"), and to check him out at <http://www.vincentmartella.com/>.

By Victoria Colette Reynolds

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Teen star to come to Captain Tony's

By **JOSHUA AMES**
 Reporter



Vincent Martella

Winfield residents will have their chance to mingle with the likes of Hollywood on Saturday when a special guest will make an appearance at Captain Tony's Pizza and Pasta Emporium.

Vincent Martella, 15, of motion picture and television fame, will make a stop in Winfield. Martella is scheduled to be at the Winfield Captain Tony's from 11:30 a.m. to 3:30 p.m. and will be signing autographs and meeting fans.

Winfield Captain Tony's proprietor John Butters said Martella is quite the fan of Captain Tony's pizza and is making the stop on his way back to Hollywood to begin filming the third season of the CW network comedy series, "Everybody Hates Chris," which is loosely based on the childhood of comedy heavyweight Chris Rock. Martella stars as the title character's best friend.

"From what I understand, Captain Tony's is the only kind of pizza he'll eat," said Butters.

Martella began his career at the age of three doing plays and appearing in local commercial spots in his hometown of Rochester, N.Y. By the time he had turned six, Martella was already acting and taking vocal training.

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At the age of seven, he was one of the most prominent child figures in the central Florida market, appearing in both national and print commercials.

When Martella turned 10, he made the move to Hollywood and landed a guest role on FOX TV's "Cracking Up" and a recurring role on Nickelodeon's "Ned's Declassified School Survival Guide."

Soon after, Martella landed his first major film role working opposite Rob Schneider and Eddy Griffin in the Columbia Pictures production of "Deuce Bigelow: Male Gigolo."

Since then, Martella has guest starred on the FOX comedy "Stacked," starring opposite Pamela Anderson. He also lent his voice to the Columbia Pictures production of the remake of "Bad News Bears," starring Billy Bob Thornton.

Martella's voice will also be featured in the new Disney channel pilot episode of "Can You Dig It," and the regular Disney series "Phineas and Ferb," as the title character Phineas. Martella also has an album out titled, "Time Flies By," that is available on I-tunes.

Currently, Martella is shooting Universal Pictures "Little Big Men," in which he will star opposite Paul Rudd and Seann William Scott. When Martella is not in Hollywood acting, he resides in Florida with his parents and three siblings.

